

7. Foggy march

Moderato

Esko Alanen

1

Piccolo

2 Flutes

2 Oboes

2 Clarinets in B flat

2 Bassoons

1

Corno 1. in F

Cornos 2-3 in F

2 Trumpets in B flat

2 Trombones

1

Tuba

1

Percussion 1.

1

Percussion 2.

1

Violin 1

Violin 2

Viola

Cello

1

Counterbass

1

p

pizz.

p

pizz.

p

pizz.

p

1.

p

3

3

Picc.
5

2 Fl.
5

2 Ob.
5

2 Cl.
5

2 Bns
5

Co 1.
5

Co 2-3
5

2 Tr.
5

2 Trbe.
5

Tuba
5

Perc. 1.
5

Perc. 2
5

Vi. 1
5

Vi. 2
5

Vla
5

Vcl.
5

Cb.
5

a2.
p

1. *3*
mp

3 *3*

pp

2.
pp

p

Side Drum, snares off
p

Bass Drum
p

pizz.

pizz.

- 3 -

poco piú mosso

13

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bns

13

Co 1.

Co 2-3

2 Tr.

2 Trbe.

Tuba

13

Perc. 1.

Perc. 2

13

Vi. 1

Vi. 2

Vla

Vcl.

Cb.

13

mf

p

p

arco

arco

stringendo

Picc. 17 *p* *cresc.*

2 Fl. 17 *p* *cresc.*

2 Ob. 17 *cresc.*

2 Cl. 17

2 Bns 17 *p* *cresc.*

Co 1. 17

Co 2-3 17 *cresc.*

2 Tr. 17 *cresc.*

2 Trbe. 17 *cresc.*

Tuba 17 *cresc.*

Perc. 1. 17 Suspended Cymbal

Perc. 2 17 *cresc.*

Vi. 1 17 *arco*

Vi. 2 17 *arco*

Vla 17 *arco*

Vcl. 17 *cresc.*

Cb. 17 *cresc.*

The first staff of music is in common time (C) and begins with a mezzo-piano (*mp*) dynamic marking. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter rest, and another triplet of eighth notes (B4, A4, G4). The staff continues with a quarter note (F#4), a quarter note (E4), and a quarter note (D4).

- 6 -

Maestoso

Instrument List:

- Picc.
- 2 Fl.
- 2 Ob.
- 2 Cl.
- 2 Bns
- Co 1.
- Co 2-3
- 2 Tr.
- 2 Trbe.
- Tuba
- Perc. 1.
- Perc. 2
- Vi. 1
- Vi. 2
- Vla
- Vcl.
- Cb.

Measure 24:

- Picc.: Rest
- 2 Fl.: Rest
- 2 Ob.: Rest
- 2 Cl.: *mp* (First ending)
- 2 Bns: *mf* (Second ending)
- Co 1.: Rest
- Co 2-3: *mf* (First ending)
- 2 Tr.: Rest
- 2 Trbe.: Rest
- Tuba: Rest
- Perc. 1.: Rest
- Perc. 2: *mf* (First ending)
- Vi. 1: *mf* (First ending)
- Vi. 2: *mf* (First ending)
- Vla: *mf* (First ending)
- Vcl.: *mf* (First ending)
- Cb.: *mf* (First ending)

Measure 25:

- Picc.: Rest
- 2 Fl.: Rest
- 2 Ob.: Rest
- 2 Cl.: *mf* (First ending)
- 2 Bns: *mf* (Second ending)
- Co 1.: *mf* (First ending)
- Co 2-3: *mf* (First ending)
- 2 Tr.: Rest
- 2 Trbe.: Rest
- Tuba: Rest
- Perc. 1.: Rest
- Perc. 2: *mf* (First ending)
- Vi. 1: *mf* (First ending)
- Vi. 2: *mf* (First ending)
- Vla: *mf* (First ending)
- Vcl.: *mf* (First ending)
- Cb.: *mf* (First ending)

Measure 26:

- Picc.: Rest
- 2 Fl.: *mf* (First ending)
- 2 Ob.: Rest
- 2 Cl.: *mf* (First ending)
- 2 Bns: *mf* (Second ending)
- Co 1.: *mf* (First ending)
- Co 2-3: *mf* (First ending)
- 2 Tr.: Rest
- 2 Trbe.: Rest
- Tuba: Rest
- Perc. 1.: Rest
- Perc. 2: *mf* (First ending)
- Vi. 1: *mf* (First ending)
- Vi. 2: *mf* (First ending)
- Vla: *mf* (First ending)
- Vcl.: *mf* (First ending)
- Cb.: *mf* (First ending)

Picc. 27

2 Fl. 27

2 Ob. 27

2 Cl. 27

2 Bns 27

Co 1. 27

Co 2-3 27

2 Tr. 27

2 Trbe. 27

Tuba 27

mf

Perc. 1. 27

Perc. 2 27

Vi. 1 27

Vi. 2 27

Vla 27

Vcl. 27

Cb. 27

Picc. 31
 2 Fl. 31
 2 Ob. 31 *sub. p*
 2 Cl. 31
 2 Bns 31 *sub. p*
 Co 1. 31
 Co 2-3 31
 2 Tr. 31
 2 Trbe. 31
 Tuba 31
 Perc. 1. 31
 Perc. 2 31 *sub. p*
 VI. 1 31
 VI. 2 31 *sub. p*
 Vla 31 *div. p*
 Vcl. 31 *sub. p*
 Cb. 31 *sub. p*

The musical score is arranged in 15 staves. The key signature changes from D major (three sharps) to B-flat major (two flats) at measure 33. The time signature changes from 4/4 to 3/4 at measure 33 and back to 4/4 at measure 34. Dynamics include *p* (piano) and *sub. p* (sub-piano). The score includes various musical notations such as rests, notes, beams, and slurs.

35

Picc.

35

2 Fl.

35

p 1. *a piacere*

2 Ob.

35

2 Cl.

35

2 Bns

35

Co 1.

35

pp

Co 2-3

35

pp

2 Tr.

35

2 Trbe.

35

pp 2.

Tuba

35

pp

Perc. 1.

35

Triangle

pp

Perc. 2

35

VI. 1

35

VI. 2

35

Vla

35

Vcl.

35

Cb.

35

tr *tr* *accel.*

3 *3*

Presto

[illegible]

Picc. 43
 2 Fl. 43
 2 Ob. 43
 2 Cl. 43
 2 Bns 43
 Co 1. 43
 Co 2-3 43
 2 Tr. 43
 2 Trbe. 43
 Tuba 43
 Perc. 1. 43
 Perc. 2 43
 VI. 1 43
 VI. 2 43
 Vla 43
 Vcl. 43
 Cb. 43

Musical score for measures 43-46. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Tuba, Percussion 1 and 2, Violins 1 and 2, Viola, Violoncello, and Contrabass. Measures 43-46 show various musical notations including rests, eighth notes, and triplets. Dynamics like *p*, *pp*, and *ppp* are indicated. A first ending bracket is present in measure 44 for the Oboe part.

Ritenuato

47

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bns

Co 1.

Co 2-3

2 Tr.

2 Trbe.

Tuba

Perc. 1.

Perc. 2.

Vi. 1

Vi. 2

Vla

Vcl.

Cb.

47

1.

p

cresc.

2.

mp

1.

mp

2.

mp

1.

mp

mp

cresc.

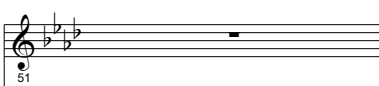
cresc.

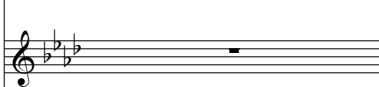
cresc.

p

cresc.

mf

Picc.    

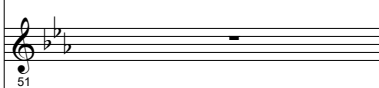
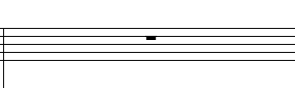
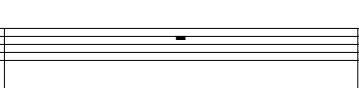
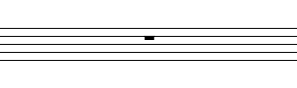
2 Fl.    

2 Ob.    

2 Cl.    

2 Bns    

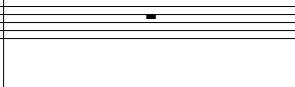
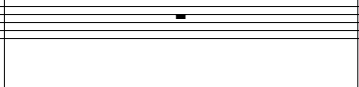
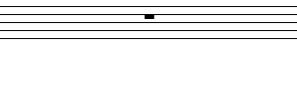
Co 1.    

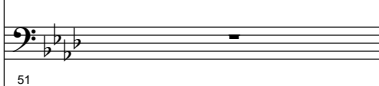
Co 2-3    

2 Tr.    

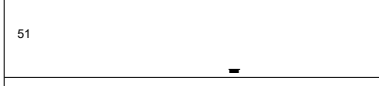
2 Trbe.    

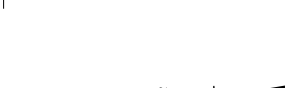
Tuba    

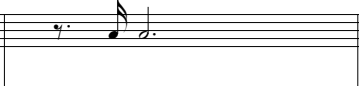
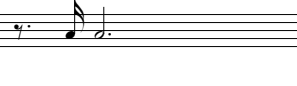
Perc. 1.    

Perc. 2    

Vl. 1    

Vl. 2    

Vla    

Vcl.    

Cb.    

55

Picc.

55

2 Fl.

55

2 Ob.

55

2 Cl.

55

2 Bns

55

Co 1.

55

Co 2-3

55

2 Tr.

55

2 Trbe.

55

Tuba

55

Perc. 1.

55

Perc. 2

55

Vi. 1

55

Vi. 2

55

Vla

55

Vcl.

55

Cb.

55

p

a2.

p

mp

pp

pp

p

Side Drum, snares off

pizz.

pizz.

Rit.

Picc. 60

2 Fl. 60

2 Ob. 60

2 Cl. 60

2 Bns 60

Co 1. 60

Co 2-3 60

2 Tr. 60

2 Trbe. 60

Tuba 60

Perc. 1. 60

Perc. 2 60

VI. 1 60

VI. 2 60

Vla 60

Vcl. 60

Cb. 60

with snares *tr*

p

p

Suspended Cymbal