

Hale-Bobb

Gl-s and Gl-e mean starting and ending of
a glissando down approximately 1/4 step and back.

Gl means a glissando from one note to the next one.

Moderato

Gl-s

Gl-e

Esko Alanen

Flute

Clarinet in B flat

Corno in F

Bassoon

Snare Drum

Violin 1

Violin 2

Viola

Cello

Bouble Bass

2

3

(8^{va})-----

Fl. ²⁸ *cresc.* *f*

Cl. in B fl. ²⁸ *mf* *cresc.* *f*

Co in F ²⁸ *mf* *cresc.* *f* *p*

Bsn ²⁸ *f* *p* *pp*

S. Dr. ²⁸ *f* rs = rim shot

Vi. 1 ²⁸ *f* *pp*

Vi. 2 ²⁸ *f* *pp*

Vla ²⁸ *f*

Vc. ²⁸ *f*

Cb. ²⁸ *f* *pp*

5

44

Fl. *cresc.* *f* *fff*

Cl. in B fl. *mf* *cresc.* *f* *fff*

Co in F *mp* *f* *fff*

Bsn *mf* *f* *fff*

S. Dr. *mf* *f*

Vl. 1 *cresc.* *f* *fff*

Vl. 2 *arco* *f* *fff*

Vla *3* *arco* *f* *fff*

Vc. *pizz.* *arco* *f* *fff*

Cb. *mf* *f* *fff*

Detailed description of the musical score: The score is for measures 44 through 48. Measure 44 features a flute solo with a crescendo, while the clarinet and cor anglais play a rhythmic pattern. The bassoon and snare drum enter in measure 45. The strings (violins, viola, cello, and double bass) play a sustained harmonic. Measure 46 shows the flute and clarinet continuing their lines, with the strings providing a steady accompaniment. Measure 47 and 48 reach a fortissimo climax, with all instruments playing at their loudest. The score includes various performance markings such as 'cresc.', 'arco', and 'pizz.' to guide the performers.

51

Fl. *mp* *mp* *cresc.*

Cl. in B fl. *mp* *cresc.*

Co in F *mp* *cresc.*

Bsn *mp* *cresc.*

S. Dr. 51

Vl. 1 *mp* *cresc.* *sfz*

Vl. 2 *mp* *cresc.*

Vla 51 *mp* *cresc.*

Vc. 51 *mp* *cresc.*

Cb. 51 *mp* *cresc.*

9

poco meno mosso

75

Fl.

p key perc.

75

Cl. in B fl.

p

75

Co in F

p

75

Bsn

p

75

S. Dr.

75

VI. 1

p

75

VI. 2

pizz.

p

75

Vla

pizz.

p

75

Vc.

75

Cb.

Detailed description of the musical score: The score is for measures 75 to 80. The tempo is 'poco meno mosso'. The key signature has one sharp (F#). The time signature starts as 3/4, changes to 5/4 at measure 76, and returns to 3/4 at measure 80. The instruments and their parts are: Flute (Fl.) has a rest in 3/4, then a quarter note G4 in 5/4, a quarter rest, and a quarter note A4 in 3/4. Clarinet in B-flat (Cl. in B fl.) has a rest in 3/4, then a quarter note G4 in 5/4, a quarter rest, and a quarter note A4 in 3/4. Cor Anglais (Co in F) has a rest in 3/4, then a quarter note G4 in 5/4, a quarter rest, and a quarter note A4 in 3/4. Bassoon (Bsn) has a rest in 3/4, then a quarter note G4 in 5/4, a quarter rest, and a quarter note A4 in 3/4. Snare Drum (S. Dr.) has a rest in 3/4, then a quarter note G4 in 5/4, a quarter rest, and a quarter note A4 in 3/4. Violin 1 (VI. 1) has a rest in 3/4, then a quarter note G4 in 5/4, a quarter rest, and a quarter note A4 in 3/4. Violin 2 (VI. 2) has a rest in 3/4, then a quarter note G4 in 5/4, a quarter rest, and a quarter note A4 in 3/4. Viola (Vla) has a rest in 3/4, then a quarter note G4 in 5/4, a quarter rest, and a quarter note A4 in 3/4. Violoncello (Vc.) has a rest in 3/4, then a quarter note G4 in 5/4, a quarter rest, and a quarter note A4 in 3/4. Contrabass (Cb.) has a rest in 3/4, then a quarter note G4 in 5/4, a quarter rest, and a quarter note A4 in 3/4.

Allegro Moderato

81

Fl. *pp*

81

Cl. in B fl. *p*

81

Co in F *p*

81

Bsn *pp*

81

S. Dr. *pp* snares off, cover head

81

VI. 1 *pp*

81

VI. 2 *p* arco

81

Vla *pp* *p* arco

81

Vc. *mf*

81

Cb.

85

Fl.

85

Cl. in B fl.

85

Co in F

85

Bsn

85

S. Dr.

85

VI. 1

85

VI. 2

85

Vla

85

Vc.

85

Cb.

14

88

Fl.

88

Cl. in B fl.

mp

88

Co in F

p

88

Bsn

pp

88

S. Dr.

88

VI. 1

p

88

VI. 2

88

Vla

88

Vc.

p

88

Cb.

Detailed description: This musical score page contains measures 88, 89, and 90. The key signature has one sharp (F#) and the time signature is common time (C). At measure 88, the Flute (Fl.) and Snare Drum (S. Dr.) are silent. The Clarinet in B-flat (Cl. in B fl.) plays a quarter note B4, followed by a quarter rest. The Cor Anglais (Co in F) and Bassoon (Bsn) are silent. Violin 1 (VI. 1) is silent. Violin 2 (VI. 2) plays a quarter note G4, followed by a quarter rest. Viola (Vla) plays a quarter note G4, followed by a quarter rest. Violoncello (Vc.) plays a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. Contrabass (Cb.) is silent. At measure 89, the Flute remains silent. The Clarinet in B-flat is silent. The Cor Anglais and Bassoon remain silent. Violin 1 plays a quarter note Bb4, followed by a quarter rest. Violin 2 plays a quarter note G4, followed by a quarter rest. Viola plays a quarter note G4, followed by a quarter rest. Violoncello plays a half note G2, followed by a half rest. Contrabass remains silent. At measure 90, the Flute remains silent. The Clarinet in B-flat plays a half note Bb4, followed by a quarter note A4. The Cor Anglais and Bassoon play sustained half notes: Cor Anglais is G2 and Bassoon is F#2. Violin 1 plays a quarter note B#4, followed by a quarter rest. Violin 2 plays a quarter note G4, followed by a quarter rest. Viola plays a quarter note G4, followed by a quarter rest. Violoncello plays a half note G2, followed by a half rest. Contrabass remains silent. Dynamics include *mp* for Clarinet in B-flat, *p* for Cor Anglais, *pp* for Bassoon, *p* for Violin 1, and *p* for Violoncello.

91

Fl.

91

Cl. in B fl.

91

Co in F

91

Bsn

91

S. Dr.

91

VI. 1

91

VI. 2

91

Vla

91

Vc.

91

Cb.

arco

p

Fl. ⁹⁶ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$
 Cl. in B fl. ⁹⁶ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$
 Co in F ⁹⁶ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$
 Bsn ⁹⁶ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$
 S. Dr. ⁹⁶ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$
 Vl. 1 ⁹⁶ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$
 Vl. 2 ⁹⁶ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$
 Vla ⁹⁶ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$
 Vc. ⁹⁶ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$
 Cb. ⁹⁶ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

The score consists of nine staves. Measures 96 and 97 are in 3/4 time, measure 98 is in 6/4 time, and measure 99 is in 3/4 time. The Flute (Fl.) and Clarinet in B-flat (Cl. in B fl.) parts feature melodic lines with slurs and accents. The Cor Anglais (Co in F) and Bassoon (Bsn) parts are mostly rests. The Snare Drum (S. Dr.) part has rests. The Violins (Vl. 1 and Vl. 2) and Viola (Vla) parts have rhythmic patterns. The Violoncello (Vc.) and Contrabass (Cb.) parts have long notes with slurs and accents.

19

102

Fl.

102

Cl. in B fl.

102

Co in F

102

Bsn

102

S. Dr.

102

VI. 1

102

VI. 2

102

Vla

102

Vc.

102

Cb.

Detailed description of the musical score: The score is for measures 102, 103, and 104. Measure 102: Flute (Fl.) is silent. Clarinet in B-flat (Cl. in B fl.) plays a sixteenth-note pattern. Cor Anglais (Co in F) plays a half note. Bassoon (Bsn) plays a half note. Snare Drum (S. Dr.) is silent. Violin 1 (VI. 1) and Violin 2 (VI. 2) play sixteenth-note patterns. Viola (Vla) plays a half note. Violoncello (Vc.) and Contrabass (Cb.) play eighth-note patterns. Measure 103: Flute (Fl.) is silent. Clarinet in B-flat (Cl. in B fl.) continues the sixteenth-note pattern. Cor Anglais (Co in F) plays a half note. Bassoon (Bsn) plays a half note. Snare Drum (S. Dr.) is silent. Violin 1 (VI. 1) and Violin 2 (VI. 2) continue their patterns. Viola (Vla) plays a half note. Violoncello (Vc.) and Contrabass (Cb.) continue their patterns. Measure 104: Flute (Fl.) is silent. Clarinet in B-flat (Cl. in B fl.) continues the sixteenth-note pattern. Cor Anglais (Co in F) is silent. Bassoon (Bsn) is silent. Snare Drum (S. Dr.) is silent. Violin 1 (VI. 1) and Violin 2 (VI. 2) continue their patterns. Viola (Vla) plays a half note. Violoncello (Vc.) and Contrabass (Cb.) play eighth-note patterns. The key signature changes to one flat (B-flat) in measure 104.

105

Fl.

105

Cl. in B fl.

105

Co in F

105

Bsn

105

S. Dr.

105

VI. 1

105

VI. 2

105

Vla

poco dim.

105

Vc.

105

Cb.

p

108

Fl.

Cl. in B fl.

Co in F

Bsn

S. Dr.

Vl. 1

Vl. 2

Vla

Vc.

Cb.

mf

p

pizz.

mp

110

Fl.

cresc. poco a poco

110

Cl. in B fl.

mf

110

Co in F

110

Bsn

110

S. Dr.

110

VI. 1

cresc. poco a poco

110

VI. 2

cresc. poco a poco

110

Vla

cresc. poco a poco

110

Vc.

cresc. poco a poco

110

Cb.

cresc. poco a poco

113

Fl. *mf*

Cl. in B fl. *mf*

Co in F *mf*

Bsn *mf*

S. Dr. 113

Vi. 1 113 *f*

Vi. 2 113

Vla 113 *mf*

Vc. 113 arco *mf* cresc.

Cb. 113 arco *mf* cresc.

116

Fl.

116

Cl. in B fl.

116

Co in F

cresc.

116

Bsn

cresc.

116

S. Dr.

8va -----

116

VI. 1

116

VI. 2

f

116

Vla

116

Vc.

116

Cb.

f

f

119

Fl.

sempre cresc.

Cl. in B fl.

sempre cresc.

Co in F

sempre cresc.

Bsn

sempre cresc.

S. Dr.

(8va)-----

119

VI. 1

sempre cresc.

119

VI. 2

sempre cresc.

119

Vla

sempre cresc.

119

Vc.

f

sempre cresc.

119

Cb.

f

sempre cresc.

122

Fl. *fff* *f* *dim.*

Cl. in B fl. *fff* *f* *dim.*

Co in F *fff* *f* *dim.*

Bsn *fff* *f* *dim.*

S. Dr. 122 with snares, uncover *fff* *f* *dim.*

VI. 1 *fff* *f* *dim.*

VI. 2 *fff* *f* *dim.*

Vla *fff* *f* *dim.*

Vc. *fff* *f* *dim.*

Cb. *fff* *f* *dim.*

28

29

139

Fl. *mf* *mp* *dim.*

Cl. in B fl.

Co in F

Bsn

S. Dr.

139

VI. 1 *mf* *mp* *dim.*

VI. 2 *mf* *mp* *dim.*

Vla *mf* *mp*

Vc.

Cb.

rit.

Adagio

143

Fl.

143

Cl. in B fl.

143

Co in F

143

Bsn

143

S. Dr.

143

8va

143

Vl. 1

143

Vl. 2

143

Vla

143

Vc.

143

Cb.

mp

p

148

Fl.

148

Cl. in B fl.

148

Co in F

148

Bsn

148

S. Dr.

148

VI. 1

148

VI. 2

148

Vla

148

Vc.

148

Cb.

p

mp

p

pizz.

pp

pizz.

p

155

Fl.

155

Cl. in B fl.

p

155

Co in F

155

Bsn

p

155

S. Dr.

155

VI. 1

155

VI. 2

p

pp

pp

155

Vla

p

pp

mp

155

Vc.

155

Cb.

163

Fl.

163

Cl. in B fl.

163

Co in F

163

Bsn

163

S. Dr.

163

VI. 1

163

VI. 2

163

Vla

163

Vc.

163

Cb.

mp

mp

pp

p

arco

p

<

36

177

Fl.

177

Cl. in B fl.

177

Co in F

mp

177

Bsn

mf

177

S. Dr.

177

VI. 1

p

177

VI. 2

p

177

Vla

p

177

Vc.

177

Cb.

8^{va} -----

Fl. 183 *mf*

Cl. in B fl. 183 *mf*

Co in F 183 *mf*

Bsn 183 *p* *mf*

S. Dr. 183 *p* hit sticks together snares off, cover head

8^{va} -----

Vi. 1 183 *pp*

Vi. 2 183 *mf*

Vla 183 *mf*

Vc. 183 *mf*

Cb. 183 *mf*

dur. 8'30"