

9. Jubilee waltz

Tempo di Valse

Esko Alanen

1
2 flutes
mf

1
2 oboes

1
2 clarinets in B flat
mf

1
2 bassoons
mp

1
Cornos 1-2 in F
mf

1
Cornos 3-4 in F

1
2 trumpets in B flat

1
2 trombones
mp

1
Tuba and bass trombone
mp

1
Snare drum
 $\frac{3}{4}$

1
Cymbal
 $\frac{3}{4}$

1
Violin 1
pizz.
mf

1
Violin 2
pizz.
mf

1
Viola
pizz.
mf

1
Violincello
pizz.
mf

1
Double bass
pizz.
mf

9
fl. *mp*
1

9
ob. *mp*

9
cl. in B flat *mp*

9
bsn. *mp*

9
Co 1-2 in F *p*
2

9
co. 3-4 in F *p*

9
tr. in B flat *mp*
1

9
2 trns *mp*
1

9
Tb & b. trne *mp*
tuba

9
s. dr.

9
cymb.

9
VI. 1 *mp*

9
VI. 2 *mp*

9
Via *mp*

9
Vc. *mp*

9
Bass *mp*

a tempo

3

17 *mf*

fl.

17

ob.

17 *mf*

cl. in B flat

17 *mf*

bsn.

17 *mf*

Co 1-2 in F

17 *mf*

co. 3-4 in F

17 *mp*

tr. in B flat

17 *mp*

2 trns

17 *mp*

Tb & b. trne

17 *mp*

s. dr.

17

cymb.

17 *mf*

Vl. 1

17 *mf*

Vl. 2

17 *mf*

Via

17 *mf*

Vc.

17 *mf*

Bass

17 *mf*

25

fl. *mp*

25

ob. *mp*

25

cl. in B flat *mp*

25

bsn. *mp*

25

Co 1-2 in F *mp*

25

co. 3-4 in F *p*

25

tr. in B flat

25

2 trns *p*

25

Tb & b. trne *p*

25

s. dr.

25

cymb.

25

VI. 1 *mp*

25

VI. 2 *mp* arco *p*

25

Via *mp* arco *p*

25

Vc. *mp*

25

Bass *mp* arco *p*

Detailed description: This page of a musical score covers measures 25 through 32. The woodwind section (flute, oboe, clarinet in B-flat, bassoon) and the first two cori (in F) play melodic lines with dynamic markings of mezzo-piano (mp) and piano (p). The strings (trumpets in B-flat, 2 trumpets, tubas and euphoniums) provide harmonic support with sustained chords and melodic fragments, mostly at piano (p) dynamics. The percussion section includes snare drum (s. dr.) and cymbal (cymb.). The string quartet (Violins 1 & 2, Viola, Violoncello, and Double Bass) is shown with some parts playing arco (bowed) and others with dynamic markings. The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor).

33 1

p

33

ob.

33

cl. in B flat

p

33

1

p

33

Co 1-2 in F

p

33

co. 3-4 in F

33

tr. in B flat

33

2 trns

33

tuba

Tb & b. trne

33

s. dr.

33

cymb.

33

arco

VI. 1

p

33

VI. 2

p

33

Via

p

33

arco

Vc.

p

33

Bass

p

41

fl.

mf

41

ob.

mf

41

1

cl. in B flat

mf

41

bsn.

41

Co 1-2 in F

41

co. 3-4 in F

41

tr. in B flat

41

2 trns

mf

41

Tb & b. trne

mf

41

s. dr.

41

cymb.

41

VI. 1

mf

41

VI. 2

mf

41

Via

mf

41

Vc.

mf

41

Bass

mf

49

fl.

49

ob.

49

cl. in B flat

mp

49

bsn.

49

Co 1-2 in F

49

co. 3-4 in F

mf

49

tr. in B flat

mf

49

2 trms

mf

49

Tb & b.trme

mp

mf

49

s. dr.

49

cymb.

49

VI. 1

mp

f

49

VI. 2

mp

f

49

Vla

mp

f

49

Vc.

mp

f

49

Bass

mp

f

57

fl. *p*

57

ob. *p*

57 1

cl. in B flat *p*

57

bsn. *p*

57

Co 1-2 in F *p*

57

co. 3-4 in F

57

tr. in B flat

57 2

2 trns *p*

57

Tb & b. trne *p* tuba

57

s. dr.

57

cymb.

57

Vl. 1 *p*

57

Vl. 2 *p*

57

Via *p*

57

Vc. *p*

57

Bass *p*

1

65 *f*

fl.

65 *f*

ob.

65 *f*

cl. in B flat

65 *f* *mf*

bsn.

65 *f*

Co 1-2 in F

65 *f*

co. 3-4 in F

65 *f*

tr. in B flat

65 *f*

2 trns

65 *f*

Tb & b. trne

65 *f*

s. dr.

65

cymb.

65 *f*

VI. 1

65 *f*

VI. 2

65 *f*

Via

65 *f*

Vc.

65 *f*

Bass

65 *f*

73

fl.

73

ob.

73

cl. in B flat

73

bsn.

73

Co 1-2 in F

73

co. 3-4 in F

73

tr. in B flat

73

2 trns

73

Tb & b. trne

73

s. dr.

73

cymb.

73

VI. 1

73

VI. 2

73

Via

73

Vc.

73

Bass

81

fl.

81

ob.

mp

cresc.

81

cl. in B flat

mp

cresc.

81

bsn.

mp

cresc.

81

Co 1-2 in F

mp

cresc.

81

co. 3-4 in F

cresc.

81

tr. in B flat

81

2 trns

cresc.

81

tuba

mp

cresc.

Tb & b. trne

81

s. dr.

tr.

mp

cresc.

81

cymb.

81

VI. 1

mp

cresc.

81

VI. 2

mp

cresc.

81

Via

mp

cresc.

81

Vc.

mp

cresc.

81

Bass

mp

cresc.

rit. *a tempo*

97 *f* *p* 1

fl.

97 *f*

ob.

97

cl. in B flat

1 *pp*

97

bsn.

97 *f*

Co 1-2 in F

f *pp*

97

co. 3-4 in F

f

97

tr. in B flat

97

2 trns

f

97

Tb & b. trne

tuba *p*

97 *f* *p*

s. dr.

97

cymb.

97

97 *f* *p*

VI. 1

97 *f* *p*

97 *f* *p*

VI. 2

97 *f* *p*

Via

97 *f* *p*

97 *f* *p*

Vc.

97 *f* *p*

97 *f* *p*

Bass

rit.

105

fl.

105

ob.

p

pp

105

cl. in B flat

105

bsn.

105

Co 1-2 in F

105

co. 3-4 in F

105

tr. in B flat

105

2 trns

105

Tb & b. trne

105

s. dr.

105

cymb.

105

vl. 1

pp

105

vl. 2

pp

105

via

pp

105

Vc.

105

Bass

121

fl.

121

ob.

121

cl. in B flat

121

bsn.

121

Co 1-2 in F

121

co. 3-4 in F

121

tr. in B flat

121

2 trns

121

Tb & b. trne

121

s. dr.

121

cymb.

121

VI. 1

121

VI. 2

121

Via

121

Vc.

121

Bass

3

1

2

3

1

2

129

fl. *f*

129

ob. *f*

129

cl. in B flat *f*

129

bsn. *f*

129

Co 1-2 in F *f*

129

co. 3-4 in F *f*

129

tr. in B flat *f*

129

2 trns *f*

129

Tb & b. trne *f*

129

s. dr.

129

cymb.

129

VI. 1 *f*

129

VI. 2 *f*

129

Via *f*

129

Vc. *f*

129

Bass *f*

145 2

fl. *mp*

145

ob.

145

cl. in B flat *mp*

145

bsn. *mp*

145

Co 1-2 in F

145

co. 3-4 in F *mp*

145

tr. in B flat

145 1

2 trns *p*

145

Tbn & b. trne

145

s. dr.

145

cymb.

145

VI. 1 *mp*

145

VI. 2 *mp*

145

Via *mp*

145

Vc. *mp*

145

Bass *mp*

153

fl.

153

ob.

mp

cresc.

153

cl. in B flat

cresc.

153

bsn.

cresc.

153

Co 1-2 in F

153

co. 3-4 in F

cresc.

153

tr. in B flat

mp

153

2 trns

cresc.

153

Tb & b. trne

mp *p* *cresc.*

153

s. dr.

tr. *cresc.* *p*

153

cymb.

153

VI. 1

cresc.

153

VI. 2

cresc.

153

Via

cresc.

153

Vc.

cresc.

153

Bass

cresc.

161

fl. *f*

161

ob. *f*

161

cl. in B flat *f*

161

bsn. *f*

161

Co 1-2 in F *f*

161

co. 3-4 in F *f*

161

tr. in B flat *f*

161

2 trms *f*

161

Tb & b. trm *f*

161

s. dr. *f*

161

cymb. *f*

161

Vl. 1 *f*

161

Vl. 2 *f*

161

Vla *f*

161

Vc. *f*

161

Bass *f*

169 *rit.*

fl. *mf* *p*

ob. *mf* *p*

cl. in B flat *mf* *p*

bsn. *mf* *p*

Co 1-2 in F *mf*

co. 3-4 in F *mf*

tr. in B flat *mf*

2 trns *mf*

Tb & b. trne *mf* tuba *p*

s. dr.

cymb.

VI. 1 *mf* *p*

VI. 2 *mf* *p*

Via *mf* *p*

Vc. *mf* *p*

Bass *mf* *p*

D
a tempo

177

fl.

177

ob.

177

cl. in B flat

177

bsn.

Co 1-2 in F

177

co. 3-4 in F

177

tr. in B flat

177

2 trns

177

Tb & b. trne

177

s. dr.

177

cymb.

177

Vi. 1

177

Vi. 2

177

Via

177

Vc.

177

Bass

This musical score page contains measures 177 through 184. The instruments are arranged in the following order from top to bottom: Flute (fl.), Oboe (ob.), Clarinet in B flat (cl. in B flat), Bassoon (bsn.), Cori 1-2 in F (Co 1-2 in F), Cori 3-4 in F (co. 3-4 in F), Trumpet in B flat (tr. in B flat), 2 Trombones (2 trns), Trombone and Bass Trombone (Tb & b. trne), Snare Drum (s. dr.), Cymbal (cymb.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Via), Violoncello (Vc.), and Bass. The key signature is B-flat major (two flats). The tempo is marked 'a tempo'. Measure 177 features a complex texture with many instruments playing. Measures 178-184 show various instrumental entries and sustained parts, with some instruments like the Flute and Oboe having rests.

185

fl.

185

ob.

185

cl. in B flat

185

bsn.

185

Co 1-2 in F

185

co. 3-4 in F

185

tr. in B flat

185

2 trns

185

Tb & b. trne

185

s. dr.

185

cymb.

185

VI. 1

185

VI. 2

185

Via

185

Vc.

185

Bass

3

1

2

This musical score page contains measures 185 through 192. The instrumentation includes Flute (fl.), Oboe (ob.), Clarinet in B flat (cl. in B flat), Bassoon (bsn.), Cor 1-2 in F (Co 1-2 in F), Cor 3-4 in F (co. 3-4 in F), Trumpet in B flat (tr. in B flat), 2 Trumpets (2 trns), Trombone and Bass Trombone (Tb & b. trne), Snare Drum (s. dr.), Cymbal (cymb.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Via), Violoncello (Vc.), and Bass. The key signature has three flats (B-flat, E-flat, A-flat). Measure 185 shows the woodwinds and bassoon with various notes and rests. Measures 186-192 show the woodwinds and bassoon with various notes and rests. The strings (VI. 1, VI. 2, Via, Vc., Bass) play a rhythmic pattern of eighth and sixteenth notes. The percussion (s. dr., cymb.) plays a rhythmic pattern of eighth and sixteenth notes. The 2 trns part has a double bar line at the end of measure 192.

193

fl. *f*

193

ob.

193

cl. in B flat *f*

193

bsn. *f*

193

Co 1-2 in F *f*

193

co. 3-4 in F *f*

193

tr. in B flat *f*

193

2 trns *f*

193

Tb & b. trne *f*

193

s. dr.

193

cymb.

193

VI. 1 *f*

193

VI. 2 *f*

193

Via *f*

193

Vc. *f*

193

Bass *f*

rit.

a tempo

209 1

fl. *p*

209

ob.

209

cl. in B flat *p*

209 1

bsn. *p*

209

Co 1-2 in F *p*

209

co. 3-4 in F

209

tr. in B flat

209

2 trns

209 tuba

Tb & b. trne

209

s. dr.

209

cymb.

209 arco

VI. 1 *p*

209 *p*

VI. 2

209 *p*

Via

209 *p*

209 arco

Vc. *p*

209

Bass *p*

217

fl.

2

mf

217

ob.

mf

217

1

cl. in B flat

mf

217

bsn.

Co 1-2 in F

217

co. 3-4 in F

217

tr. in B flat

217

2 trns

mf

217

Tb & b. trne

mf

217

s. dr.

217

cymb.

217

VI. 1

mf

217

VI. 2

mf

217

Via

mf

217

Vc.

mf

217

Bass

mf

225

fl.

225

ob.

225

cl. in B flat

225

bsn.

Co 1-2 in F

225

Co 3-4 in F

225

tr. in B flat

225

2 trns

225

Tb & b. trne

225

s. dr.

225

cymb.

Vi. 1

225

Vi. 2

225

Via

225

Vc.

225

Bass

233

fl.

233

ob.

233

1

cl. in B flat

233

bsn.

233

Co 1-2 in F

p

233

co. 3-4 in F

233

tr. in B flat

233

2

2 trns

p

233

tuba

Tb & b. trne

p

233

s. dr.

233

cymb.

233

VI. 1

p

233

VI. 2

p

233

Via

p

233

Vc.

p

233

Bass

p

F

1

241

f

fl.

241

f

ob.

241

1

f

mf

cl. in B flat

241

a2

f

bsn.

241

Co 1-2 in F

241

co. 3-4 in F

241

tr. in B flat

241

2 trns

241

Tb & b. trne

241

s. dr.

241

cymb.

241

VI. 1

f

241

f

VI. 2

241

f

Via

241

f

Vc.

241

f

Bass

f

249

fl.

249

ob.

249

cl. in B flat

249

bsn.

249

Co 1-2 in F

249

co. 3-4 in F

249

tr. in B flat

249

2 trns

249

Tb & b. trne

249

s. dr.

249

cymb.

249

VI. 1

249

VI. 2

249

Via

249

Vc.

249

Bass

This musical score page contains measures 249 through 256. The instrumentation includes Flute (fl.), Oboe (ob.), Clarinet in B flat (cl. in B flat), Bassoon (bsn.), Cor 1-2 in F (Co 1-2 in F), Cor 3-4 in F (co. 3-4 in F), Trumpet in B flat (tr. in B flat), 2 Trumpets (2 trns), Trombone and Baritone (Tb & b. trne), Snare Drum (s. dr.), Cymbal (cymb.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Via), Violoncello (Vc.), and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds and brass sections play sustained notes and chords, while the strings provide a harmonic foundation. The percussion section includes snare drum and cymbal patterns.

257

fl.

257

ob.

mp

cresc.

257

cl. in B flat

mp

cresc.

257

bsn.

mp

cresc.

257

Co 1-2 in F

mp

cresc.

257

co. 3-4 in F

cresc.

257

tr. in B flat

257

2 trns

cresc.

257

tuba

Tb & b. trne

mp

cresc.

257

s. dr.

tr.

mp

cresc.

257

cymb.

257

VI. 1

mp

cresc.

257

VI. 2

mp

cresc.

257

Via

mp

cresc.

257

Vc.

mp

cresc.

257

Bass

mp

cresc.

265

fl.

265

ob.

265

cl. in B flat

265

bsn.

265

Co 1-2 in F

265

co. 3-4 in F

265

tr. in B flat

265

2 trns

265

Tb & b. trne

265

s. dr.

265

cymb.

ff

265

VI. 1

ff

265

VI. 2

ff

265

Via

ff

265

Vc.

ff

265

Bass

ff

a2

Allargando

35

273 *f* *p* 1

fl.

273 *f* *pp*

ob.

273 *p*

cl. in B flat

273 *f* *p*

bsn.

273 *f* *pp* 1

Co 1-2 in F

273 *f*

co. 3-4 in F

273 *f* 1 *pp*

tr. in B flat

273 *f*

2 trns

273 *f*

Tb & b. trne

273 *tr* *mf*

s. dr.

273 *f*

cymb.

273 *f* *p* pizz.

VI. 1

273 *f* *p* pizz.

VI. 2

273 *f* *p* pizz.

Via

273 *f* *p* pizz.

Vc.

273 *f* *p* pizz.

Bass

273 *f* *p*