

# Kruunajais-valssi

*Agitato*

2 flutes

2 oboes

2 clarinets in B flat

2 bassoons

Cornos 1-2 in F

Cornos 3-4 in F

2 trumpets in B flat

Trombones 1-2

Tuba and Bass trombone

Snare drum

Cymbal

Timpani

Violin 1

Violin 2

Viola

Violoncello

Double bass

*rit.*

2

5 10

fl.

5 10

ob.

ff

p

5 10

cl in Bflat

5 10

bsn.

5 10

Co 1-2 in F

5 10

Co 3-4 in F

ff

5 10

tr. in Bflat

ff

5 10

trbns 1-2

5 10

tb & b. trbn

5 10

S. dr.

5 10

Cymb.

5 10

Timp.

ff

5 10

Vi. 1

ff

mf

5 10

Vi. 2

5 10

via

p

5 10

vc.

f

5 10

bass

ff

2

## Tempo di Valse

3

[illegible]

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: fl. (flute), ob. (oboe), cl in Bflat (clarinet in B-flat), bsn. (bassoon), Co 1-2 in F (cor in F), Co 3-4 in F (cor in F), tr. in Bflat (trumpet in B-flat), tmes 1-2 (timpani 1-2), tb & b. trne (trombone and euphonium), S. dr. (soprano drum), Cymb. (cymbal), Timp. (timpani), VI. 1 (violin 1), VI. 2 (violin 2), via (viola), vc. (violoncello), and bass. The score is in 3/4 time and features a key signature of one flat. The page includes a rehearsal mark '25' and a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

fl. *f* 30 35

ob. *f* 30 35

cl in Bflat *f* 30 35

bsn. *f* 30 35

Co 1-2 in F *f* 30 35

Co 3-4 in F *f* 30 35

tr. in Bflat *f* 30 35

trnns 1-2 *f* 30 35

trne & tb *f* 30 35

tb & b.trne *f* 30 35

S. dr. 30 35

Cymb. 30 35

Timp. 30 35

Vi. 1 *f* div. 30 35

Vi. 2 *f* 30 35

via *f* 30 35

vc. *f* 30 35

bass *f* 30 35

fl. *mp*

ob. *mp*

cl in Bflat *mp*

bsn. *mp*

Co 1-2 in F

Co 3-4 in F *mp*

tr. in Bflat *mp*

trbns 1-2 *mp*

tb & b. trne *mp*

S. dr.

Cymb.

Timp.

Vi. 1 *mp*

Vi. 2 *mp*

via *mp*

vc. *mp*

bass *mp*

40 41 42 43 44

fl. 45 <sup>1</sup> *p* 50

ob. 45 <sup>1</sup> *p* 50

cl in Bflat 45 <sup>2</sup> *pp* 50

bsn. 45 50

Co 1-2 in F 45 <sup>1</sup> *p* 50

Co 3-4 in F 45 50

tr. in Bflat 45 50

trbns 1-2 45 50

tb & b. trne 45 50

S. dr. 45 50

Cymb. 45 50

Timp. 45 50

Vi. 1 45 *p* 50

Vi. 2 45 *p* 50

via 45 *p* 50

vc. 45 *pizz.* *p* 50

bass 45 *pizz.* *p* 50

fl. *cresc.* *f*

ob. *cresc.* *f*

cl in B flat *cresc.* *f*

bsn. 60 2

Co 1-2 in F *cresc.* *f*

Co 3-4 in F *mp* *cresc.* *f*

tr. in B flat *f*

trns 1-2 *f*

tb & b. trne *f*

S. dr.

Cymb. *mf*

Timp. *f*

Vi. 1 *cresc.* *f*

Vi. 2 *cresc.* *f*

vla *cresc.* *f*

vc. *cresc.* *f*

bass *cresc.* *f*

8

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: fl. (flute), ob. (oboe), cl in Bflat (clarinet in B-flat), bsn. (bassoon), Co 1-2 in F (cori in F), Co 3-4 in F (cori in F), tr. in Bflat (trumpet in B-flat), tmes 1-2 (trombones 1-2), tb & b.trne (trombone and euphonium), S. dr. (soprano drum), Cymb. (cymbal), Timp. (timpani), Vl. 1 (violin 1), Vl. 2 (violin 2), via (viola), vc. (violin), and bass. The score includes dynamic markings such as *p* (piano) and *65* (mezzo-forte). A first ending bracket is present in the flute part, indicating a repeat of a musical phrase. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

fl. 70 75 *f*

ob. 70 75 *f*

cl in Bflat 70 75 *f*

bsn. 70 75

Co 1-2 in F 70 75 *f*

Co 3-4 in F 70 75

tr. in Bflat 70 75 *f*

trns 1-2 70 75 *f*

tb & b.trne 70 75

S. dr. 70 75 *mf*

Cymb. 70 75 *f*

Timp. 70 75 *f*

Vi. 1 70 75 *f*

Vi. 2 70 75 *f*

via 70 75 *f*

vc. 70 75 *f* arco

bass 70 75 *f* arco

[illegible]

fl. *f* *p*

ob. *f*

cl in Bflat *f* *p*

bsn. *f*

Co 1-2 in F *f*

Co 3-4 in F *f*

tr. in Bflat *p*

trns 1-2

tb & b.trne *f* *p* tuba

S. dr. *pp*

Cymb.

Timp.

Vi. 1 *f* *p*

Vi. 2 *f* *p*

vla *f* *p*

vc. *f* *p*

bass *f* *p*

poco rit.

fl. *mf* 95 100

ob. 95 100

cl in B flat 95 100 *p* 1

bsn. 2 95 100 *mf*

Co 1-2 in F 1 95 100 *mp*

Co 3-4 in F 3 95 100 *mf*

tr. in B flat 95 100 *mf*

trns 1-2 95 100

tb & b. trne 95 100

S. dr. *tr* 95 *mf* 100

Cymb. 95 100

Timp. 95 100

Vi. 1 95 100 *mf*

Vi. 2 95 100 *mf*

vla 95 100 *mf*

vc. 95 100 *mf*

bass 95 100 *mf*

# Tempo di Valse

14

fl. *mp* 1 105

ob. *mp* 1 105

cl in Bflat 105 *p*

bsn. *mp* 1 105

Co 1-2 in F 105

Co 3-4 in F *mp* 105

tr. in Bflat 105

trns 1-2 105

tb & b.trne 105

S. dr. 105

Cymb. 105

Timp. 105

Vi. 1 *mp* 105

Vi. 2 *mp* 105

vla *mp* 105

vc. *mp* 105

bass *mp* 105

fl. 110 115

ob. 110 115

cl in Bflat 110 115

bsn. 110 115

Co 1-2 in F 110 115

Co 3-4 in F 110 115

tr. in Bflat 110 115

trns 1-2 110 115

tb & b. trne 110 115

S. dr. 110 115

Cymb. 110 115

Timp. 110 115

Vi. 1 110 115

Vi. 2 110 115

via 110 115

vc. 110 115

bass 110 115

fl. *f* 120  
 ob. *f* 120  
 cl in Bflat 1 *f* 120  
 bsn. *f* 120  
 Co 1-2 in F *f* 120  
 Co 3-4 in F *f* 120  
 tr. in Bflat 1 *f* 120  
 trns 1-2 2 *f* 120  
 trne & tb *f* 120  
 tb & b.trne *f* 120  
 S. dr. 120  
 Cymb. 120  
 Timp. 120  
 Vi. 1 *f* 120  
 Vi. 2 *f* 120  
 vla *f* 120  
 vc. *f* 120  
 bass *f* 120

The musical score for page 16 is arranged in a system of staves. The woodwind section (flute, oboe, clarinet in B-flat, bassoon) and the brass section (cornets 1-2 and 3-4 in F, trumpet in B-flat, trombones 1-2, and tuba/euphonium) all play a melody starting with a half note, followed by a quarter note, and then a half note, with a dynamic marking of *f* (forte). The string section (violin 1, violin 2, viola, violoncello, and double bass) plays a similar melody, also starting with a half note, followed by a quarter note, and then a half note, with a dynamic marking of *f* (forte). The percussion section (snare drum, cymbal, and timpani) is marked with a 120 tempo and a dynamic marking of *f* (forte).

fl. *mp* 125 130  
 ob. *mp* 125 130  
 cl in Bflat *mp* 125 130  
 bsn. *mp* 125 130  
 Co 1-2 in F *mp* 125 130  
 Co 3-4 in F *mp* 125 130 *f*  
 tr. in Bflat *mp* 125 130  
 trns 1-2 125 130 *f*  
 tb & b.trne *mp* 125 130  
 S. dr. 125 130 *mf*  
 Cymb. 125 130  
 Timp. 125 130  
 Vi. 1 *mp* 125 130  
 Vi. 2 *mp* 125 130  
 vla *mp* 125 130  
 vc. *mp* 125 130  
 bass *mp* 125 130

# Poco più mosso

18

fl. *a2* *f* 135 140

ob. *f* 135 *mf* 140

cl in B flat *f* 135 140

bsn. 135 *a2* *f* 140

Co 1-2 in F *f* 135 140

Co 3-4 in F 135 140

tr. in B flat *a2* *f* 135 140

trns 1-2 135 140

tb & b. trne *f* 135 140

S. dr. 135 140

Cymb. 135 *f* 140

Timp. *f* 135 140

Vi. 1 *f* 135 140

Vi. 2 *f* 135 140

vla *f* 135 140

vc. *f* 135 140

bass *f* 135 140

This page of a musical score contains the following staves and parts:

- fl.** (Flute)
- ob.** (Oboe) with dynamic *f*
- cl in Bflat** (Clarinet in B-flat)
- bsn.** (Bassoon)
- Co 1-2 in F** (Cornet 1-2 in F)
- Co 3-4 in F** (Cornet 3-4 in F)
- tr. in Bflat** (Trumpet in B-flat)
- trms 1-2** (Trumpets 1-2)
- tb & b. trne** (Trombone and Baritone Trombone)
- S. dr.** (Snare Drum)
- Cymb.** (Cymbal)
- Timp.** (Timpani)
- Vi. 1** (Violin 1)
- Vi. 2** (Violin 2)
- via** (Viola)
- vc.** (Violoncello)
- bass** (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Rehearsal marks are present, with the number 145 appearing on multiple staves. The bottom of the page features a large, stylized graphic element.

*rit.*

20

This page of a musical score contains the following staves and parts:

- fl.** (Flute)
- ob.** (Oboe)
- cl in Bflat** (Clarinet in B-flat)
- bsn.** (Bassoon)
- Co 1-2 in F** (Cornet 1-2 in F)
- Co 3-4 in F** (Cornet 3-4 in F)
- tr. in Bflat** (Trumpet in B-flat)
- trms 1-2** (Trombone 1-2)
- tb & b. trne** (Trombone & Baritone/Tenor)
- S. dr.** (Soprano Drums)
- Cymb.** (Cymbals)
- Timp.** (Timpani)
- Vi. 1** (Violin 1)
- Vi. 2** (Violin 2)
- via** (Viola)
- vc.** (Violoncello)
- bass** (Double Bass)

The score includes musical notation, dynamics (e.g., *f*, *p*), and rehearsal marks (e.g., 150, 155).

## Tempo di Valse

21

1

fl. *p*

ob. 160

cl in Bflat 160 *mf*

bsn. 160 *mf*

Co 1-2 in F 160

Co 3-4 in F 3 *p* 160

tr. in Bflat 160

trms 1-2 1 *mf*

tb & b. trne 160

S. dr. 160

Cymb. 160

Timp. 160

VI. 1 *p*

VI. 2 *p* 160 *mf*

vla 160 *mf*

vc. 160 *mf*

bass 160 *mf*

165 170 2

fl. *mf*

ob. *p* *mf*

cl in B flat *p* *mf*

bsn. *f*

Co 1-2 in F

Co 3-4 in F

tr. in B flat *mf*

trns 1-2 *mf*

tb & b. trne

S. dr.

Cymb.

Timp.

VI. 1 *p* *mf*

VI. 2 *p* *mf*

vla *p* *mf*

vc. *p*

bass *p* *mf*

fl. *p* 175 *f* 180

ob. 175 180

cl in Bflat 1 *p* 175 *f* 180

bsn. 175 *f* a2 180

Co 1-2 in F 1 *p* 175 180

Co 3-4 in F 175 180

tr. in Bflat 175 180

trns 1-2 175 180 *f* 1

tb & b. trne 175 180

S. dr. 175 *mf* 180

Cymb. 175 180

Timp. 175 180

Vi. 1 *p* 175 180

Vi. 2 *p* 175 180

via *p* 175 *f* 180

vc. *p* 175 *f* 180

bass *p* 175 *f* 180

[illegible]

fl. 190 195 *p*

ob. 190d 195 *mf*

cl in Bflat 190 1 195 *mf* *p*

bsn. 190 195 *p*

Co 1-2 in F 190 195

Co 3-4 in F 190 195

tr. in Bflat 190 195

trns 1-2 190 195 *mf*

tb & b.trne 190 195

S. dr. 190 195

Cymb. 190 195

Timp. 190 195

Vi. 1 190 195 *mf* *p* *p*

Vi. 2 190 195 *mf* *p* *p*

via 190 195 *mf* *p* *p*

vc. 190 195 *p* *p*

bass 190 195 *mf* *p* *p*

This page of a musical score is for a symphony orchestra. It features 18 staves, each representing a different instrument or section. The instruments are: fl. (flute), ob. (oboe), cl in Bflat (clarinet in B-flat), bsn. (bassoon), Co 1-2 in F (cori in F), Co 3-4 in F (cori in F), tr. in Bflat (trumpet in B-flat), tms 1-2 (trombones 1-2), tb & b. trne (tuba and euphonium), S. dr. (soprano drum), Cymb. (cymbal), Timp. (timpani), Vl. 1 (violin 1), Vl. 2 (violin 2), vla (viola), vc. (violin), and bass. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). A tempo marking of 200 is present above several staves. The key signature is B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning of each staff. The time signature is 4/4, indicated by a '4' over a '4' at the beginning of the first staff. The score is written in a standard musical notation with various clefs (treble, alto, and bass) and includes articulation marks like accents and slurs.



*rit.*

fl. *dim.* 215

ob. *dim.* 215

cl in Bflat *dim.* 215

bsn. *dim.* 215

Co 1-2 in F *dim.* 215

Co 3-4 in F *dim.* 215

tr. in Bflat *dim.* 215

trns 1-2 *dim.* 215

tb & b.trne *dim.* 215

S. dr. *dim.* 215

Cymb. *dim.* 215 *pp*

Timp. *dim.* 215

Vi. 1 *dim.* 215 *p*

Vi. 2 *dim.* 215 *p*

vla *dim.* 215 *p*

vc. *dim.* 215 *p*

bass *dim.* 215 *p*

## Tempo di Valse

29

1

fl. *mp*

ob.

cl in Bflat *p*

bsn. *p*

Co 1-2 in F

Co 3-4 in F *mp*

tr. in Bflat

trms 1-2

tuba

tb & b. trne *mp*

S. dr.

Cymb.

Timp.

Vi. 1 *mp*

Vi. 2 *mp*

via *mp*

vc. *mp*

bass *mp*

fl.

ob.

cl in Bflat

bsn.

Co 1-2 in F

Co 3-4 in F

tr. in Bflat

trns 1-2

tb & b.trne

S. dr.

Cymb.

Timp.

Vi. 1

Vi. 2

vla

vc.

bass

230

poco rit.

31

fl. 235 *f* 240

ob. 235 *f* 240

cl in Bflat 235 *f* 240 *p*

bsn. a2 235 *f* 240

Co 1-2 in F 235 *f* 240

Co 3-4 in F 235 *f* 240 *p*

tr. in Bflat 235 *f* 240

trns 1-2 235 *f* 240

tb & b.trne 235 *f* 240

S. dr. 235 240

Cymb. 235 240

Timp. 235 240

Vi. 1 235 *f* 240

Vi. 2 235 *f* 240

vla 235 *f* 240

vc. 235 *f* 240

bass 235 *f* 240

# Lento

32

fl. *p* 245 250

ob. 245 1 250

cl in Bflat 245 250

bsn. 1 *p* 245 250

Co 1-2 in F *p* 245 250

Co 3-4 in F 245 250

tr. in Bflat 245 250

trns 1-2 1 *p* 245 250

tb & b.trne *p* 245 250

S. dr. 245 250

Cymb. 245 250

Timp. 245 *p* 250

Vi. 1 *p* 245 250

Vi. 2 pizz. *p* 245 250

vla *p* 245 250

vc. pizz. *p* 245 250

bass pizz. *p* 245 250