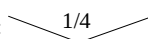


Der Neugierige

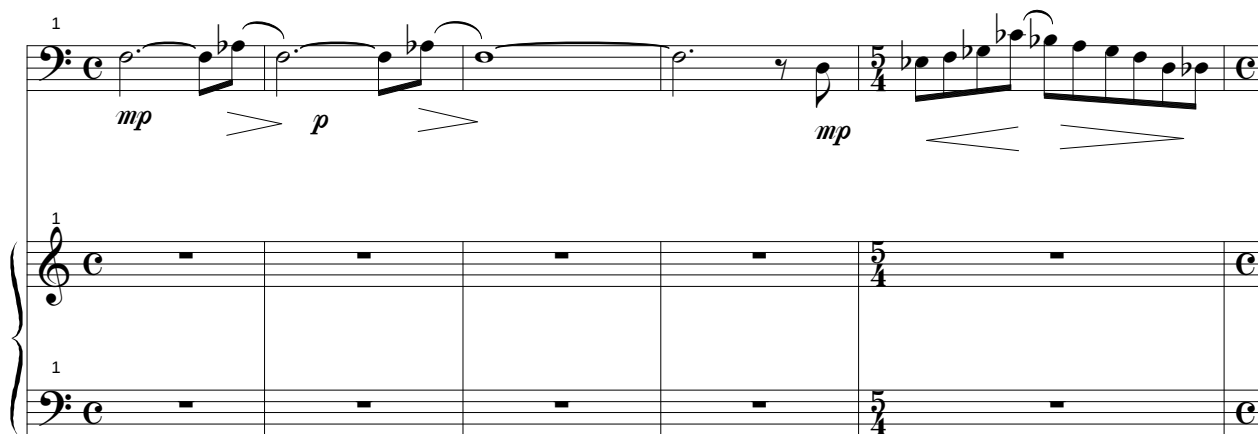
Sellolle ja pianolle

Glissandojen merkintä:  1/4

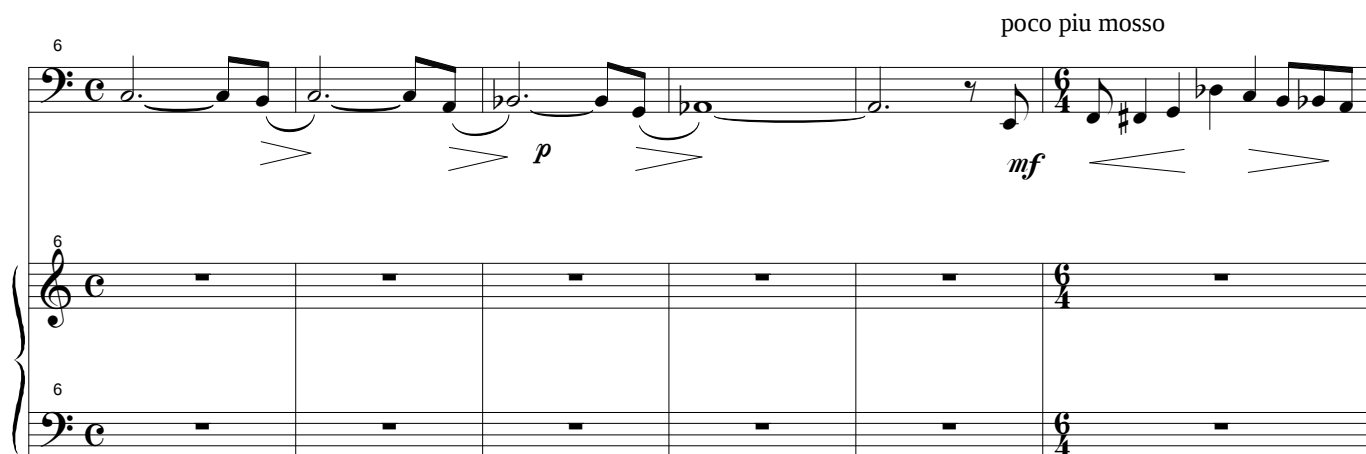
Murtoluku 1/4 tarkoittaa suurinta poikkeamaa (1/4 sävelaskel alas- ja ylöspäin) pääsävelestä.

Moderato $\text{♩} \approx 72$

Esko Alanen



The first system of the musical score for 'Der Neugierige' features a single melodic line in the bass clef. It begins with a first ending bracket over measures 1-4, marked *mp* and *p* with accents. Measure 5 is a half rest. Measure 6 starts a new section in 5/4 time, marked *mp* with a glissando and a half note. The piano accompaniment consists of two staves (treble and bass) with whole rests in measures 1-5 and a whole rest in measure 6.



The second system continues the melodic line in the bass clef. Measures 6-10 are marked *p* with accents. Measure 11 is a half rest. Measure 12 starts a new section in 6/4 time, marked *mf* with a glissando and a half note. The tempo marking 'poco piu mosso' is placed above measure 12. The piano accompaniment consists of two staves with whole rests in measures 6-11 and a whole rest in measure 12.



The third system continues the melodic line in the bass clef. Measures 12-15 are marked *p* with accents. Measure 16 is a half rest. Measure 17 starts a new section in 6/4 time, marked *pp* with a glissando and a half note. The tempo marking 'a tempo' is placed above measure 17. The piano accompaniment consists of two staves with whole rests in measures 12-16 and a whole rest in measure 17.

17

p

f

Sra -----

And.

23

pp

(Sra) -----

f

pp

p

28

cresc.

Animato ♩ = 112

mp

✱

34

pizz.

mf

38

Mosso $\text{♩} \approx 72$

arco

f

ff

42

mf

8va

8vb

Allegro moderato ♩ ≈ 128

47 rit.

morendo

47 rit.

morendo *mp*

47

52 pizz. *mf*

52

52

56 arco

8va

56 *mf*

56

60

(8^{va})

8^{va}

mp

ritardando

64

p

Tranquillo ♩ ≈ 66

1/4

69

p

legato

8^{va}

p

8^{va}

3

pp m.d. m.s.

74

(8^{va})

74

74

8^{va} - - 15^{ma}

m.s. m.d. m.s.

76

1/4

(8^{va})

76

76

8^{va} - - 3

m.s. m.d. m.s.

accel.

3 3

79

poco mosso ♩ ≈ 80

79

79

8^{va} - - - -

8^{va} - - - -

rit.

p

p

81

(8va)

81[^]

81

84

(8va)

84

84

mp

mp

piu mosso ♩ ≅ 100

87

(8va)

87

87

mf

mf

3

3

accel. & cresc.

Musical score for measures 89-92. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 89 is marked in the top staff. The music features a melodic line in the top staff and a rhythmic accompaniment in the grand staff. The tempo and dynamics are marked 'accel. & cresc.'.

Musical score for measures 93-95. The system consists of three staves: a single treble staff at the top and a grand staff below. Measure 93 is marked in the top staff. The music features a melodic line in the top staff and a rhythmic accompaniment in the grand staff. The tempo and dynamics are marked 'rit.'.

Musical score for measures 96-98. The system consists of three staves: a single treble staff at the top and a grand staff below. Measure 96 is marked in the top staff. The music features a melodic line in the top staff and a rhythmic accompaniment in the grand staff. The tempo and dynamics are marked 'rit.'.

Allegro ♩ ≈ 66

98

f 3 3

8^{va}-----

98

f

98

8^{vb}-----

101

8^{va}-----

101

101

(8^{vb})-----

104

(8^{va})-----

104

104

(8^{vb})-----

107

cresc.

ritardando

109

ff

mp

Lento ♩ ≈ 66

114

p

pp

119

8va-----

8va-----

119

119

p

124

, pizz.

124

8va-----

124

3

128

128

128