

6. Uhkakuvia

Tuomitut oopperasta

Esko Alanen

Andante

1. 1.

2 flutes,
fl. 2 plays also
piccolo

Oboe

Clarinet
in B flat

2 Cornos in F

Trumpet
in B flat

Trombone

Tuba

Timpani &
percussion 1

Percussion 2

Violin 1

Violin 2

Viola

Violincello

Bass

p

mf

mp

p

mp

poco accel.

2 fl. *mp*

Ob.

Cl. in Bb

2 Co. in F 2.

Tr. in Bb

Tme *mf*

Tba *mf*

Timp. perc. 1 *mf*

Perc. 2

Vl. 1

Vl. 2

Vla

Vc

Bass

Sub

Moderato

2 fl. 13 *mp*

Ob. 13 *mp*

Cl. in Bb 13

2 Co. in F 13 *mp*

Tr. in Bb 13

Tme 13

Tba 13 (8^{va})

Timp. perc. 1 13

Perc. 2 13

VI. 1 13 *mp*

VI. 2 13 *mp*

Vla 13 *mp*

Vc 13 *mp*

Bass 13 *mp*

Detailed description of the musical score: The score is for a symphony orchestra, measures 13 through 16. The tempo is Moderato. The key signature has one sharp (F#). The time signature is 4/4.
 - Measure 13: 2 flutes and Oboe play eighth-note patterns starting on B4 and A4 respectively, marked *mp*. Clarinet in Bb plays a quarter note G4. 2 Cor Anglais in F plays a half note F#4. Trumpet in Bb is silent. Trombone plays a quarter note G3. Tuba plays a half note G2, with an 8va line below. Timpani/Perc 1 is silent. Perc 2 is silent. Violin 1 plays a quarter note G4. Violin 2 is silent. Viola plays a half note G3, marked *mp*. Violoncello and Bass play a half note G2, marked *mp*.
 - Measure 14: 2 flutes and Oboe play eighth-note patterns. Clarinet in Bb is silent. 2 Cor Anglais in F is silent. Trumpet in Bb is silent. Trombone plays a quarter note G3. Tuba plays a half note G2. Timpani/Perc 1 is silent. Perc 2 is silent. Violin 1 is silent. Violin 2 plays a quarter note A4, marked *mp*. Viola plays a half note G3, marked *mp*. Violoncello and Bass play a half note G2, marked *mp*.
 - Measure 15: 2 flutes and Oboe play eighth-note patterns. Clarinet in Bb is silent. 2 Cor Anglais in F is silent. Trumpet in Bb is silent. Trombone plays a quarter note G3. Tuba plays a half note G2. Timpani/Perc 1 is silent. Perc 2 is silent. Violin 1 plays a quarter note A4, marked *mp*. Violin 2 plays a quarter note A4, marked *mp*. Viola plays a half note G3, marked *mp*. Violoncello and Bass play a half note G2, marked *mp*.
 - Measure 16: 2 flutes and Oboe play eighth-note patterns. Clarinet in Bb is silent. 2 Cor Anglais in F plays a half note F#4, marked *mp*. Trumpet in Bb is silent. Trombone plays a quarter note G3. Tuba plays a half note G2. Timpani/Perc 1 is silent. Perc 2 is silent. Violin 1 is silent. Violin 2 plays a quarter note A4, marked *mp*. Viola plays a half note G3, marked *mp*. Violoncello and Bass play a half note G2, marked *mp*.

2 fl. 17 *cresc. poco a poco*

Ob. 17

Cl. in Bb 17

2 Co. in F 17 *cresc. poco a poco*

Tr. in Bb 17

Tmpe 17 *cresc. poco a poco*

Tba 17 *cresc. poco a poco*
(Sub)

Timp. perc. 1 17

Perc. 2 17

VI. 1 17 *mf* *cresc.*

VI. 2 17

Vla 17 *cresc.*

Vc 17 *mf*

Bass 17 *cresc. poco a poco*

23

2 fl.

23

Ob.

mf

23

Cl.
in Bb

23

2 Co.
in F

23

Tr.
in Bb

23

Trm

23

Tba

(8va)

23

Timp.
perc. 1

23

Perc. 2

(8va)

23

VI. 1

23

VI. 2

23

Vla

23

Vc

23

Bass

con forza, sempre più mosso

25 *f* piccolo *ff* fl. & picc. *ff*

2 fl.

Ob.

Cl. in Bb

25

2 Co. in F

Tr. in Bb

25

Tme

25

Tba

(Sub) -----

25 *ff*

Timp. perc. 1

25 Gong Bell

Perc. 2

25 *ff*

VI. 1

25 *ff*

VI. 2

25 *ff*

Vla

25 *ff*

Vc

25 *ff*

Bass

ff

1. Allegro moderato

29 2 fl. *mf* *mp*

29 Ob. *mf*

29 Cl. in Bb *mf* *mp*

29 2 Co. in F *mf*

29 Tr. in Bb *mf*

29 Trm. *mf*

29 Tba *mf*

29 (8vb) - - -

29 Timp. perc. 1

29 Perc. 2 Side drum Wood blocks high and low *mp*

29 Vl. 1 *mp*

29 Vl. 2

29 Vla *mp*

29 Vc *mp*

29 Bass *mf* *mp*

35

2 fl.

35

Ob.

35

Cl.
in Bb

35

2 Co.
in F

35

Tr.
in Bb

35

Tme

35

Tba

35

Timp.
perc. 1

35

Perc. 2

35

VI. 1

35

VI. 2

35

Vla

35

Vc

35

Bass

1.

mf

mp

mf

mf

mf

45

2 fl. *f* *mf* *mp*

Ob.

Cl. in Bb *mp*

2 Co. in F *f* *mf* *mp*

Tr. in Bb *mf*

Tme *f*

Tba *f*

Gong

Timp. perc. 1

Perc. 2 Side drum dim.

VI. 1

VI. 2

Vla dim.

Vc dim.

Bass dim.

50 *rit.*

2 fl. *p*

Ob. *mp*

Cl. in Bb *p*

2 Co. in F *p*

Tr. in Bb

Tme

Tba

Timp. perc. 1

Perc. 2 *pp*

VI. 1

VI. 2

Vla

Vc *p*

Bass