

4. A lonely bird

The Glockenspiel part can be played
also by Xylophone

Andantino (♩ ≅ 65)

Esko Alanen

1

2 flutes

Oboe

2 Clarinets in B flat

Tuba 1

Tuba 2

Glockenspiel

Violin 1

Violin 2

Viola

Violincello

Bass

pp

p

pp

pizz.

pp

pp

2 fl.

Ob.

2 Cl.
in Bb

Tba1

Tba2

Glo.

VI. 1

VI. 2

Vla

Vc

Bass

6

2 fl.

Ob.

2 Cl. in Bb

2.

pp

Tba1

Tba2

Glo.

VI. 1

VI. 2

Vla.

Vc

mp

Bass

expressivo

Detailed description: This is a page of a musical score, likely for a symphony, showing measures 6, 7, and 8. The score is written for a large ensemble. The woodwind section includes two flutes (2 fl.), oboe (Ob.), and two clarinets in B-flat (2 Cl. in Bb). The brass section includes two tubas (Tba1, Tba2). The string section includes violins (VI. 1, VI. 2), viola (Vla.), violin/contralto (Vc), and bass (Bass). A solo instrument, possibly a glass harmonica (Glo.), is also present. The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be common time (C). Measure 6 shows the flute and oboe playing a melodic line, while the clarinet plays a sustained note. The strings play a rhythmic pattern of eighth notes. Measure 7 continues the melodic development in the woodwinds. Measure 8 features a more active role for the solo instrument and the violin/contralto, with the oboe and strings providing accompaniment. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The instruction 'expressivo' is written above the violin/contralto part in measure 8.

4

poco rit.

8^{va} -----

15 1. *mf*

2 fl.

Ob.

2 Cl.
in Bb

Tba1

Tba2

Glo.

Vl. 1 *mf*

Vl. 2

Vla

Vc

Bass *mp*

a tempo

2 fl. 19

Ob. 19 *mp*

2 Cl. in Bb 19

Tba1 19 *p*

Tba2 19

Glo. 19 *p*

VI. 1 19 *mp* 1.

VI. 2 19 arco *mp*

Vla 19 pizz. *p*

Vc 19

Bass 19 *p*

Detailed description: This musical score page contains measures 19 and 20 for a large ensemble. The instruments and their parts are as follows:

- 2 fl.:** Measure 19 has a whole rest; measure 20 also has a whole rest.
- Ob.:** Measure 19 starts with a half note G4, followed by quarter notes A4, Bb4, and A4. Measure 20 continues with quarter notes G4, F4, E4, and D4.
- 2 Cl. in Bb:** Measure 19 has a whole rest; measure 20 also has a whole rest.
- Tba1:** Measure 19 has a half note G2 with a *p* dynamic; measure 20 has a whole note G2.
- Tba2:** Measure 19 has a whole rest; measure 20 also has a whole rest.
- Glo.:** Measures 19-20 feature a continuous eighth-note pattern of chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4.
- VI. 1:** Measure 19 has a whole rest; measure 20 starts with a half note G4 (marked *mp* and first ending), followed by quarter notes A4 and Bb4.
- VI. 2:** Measure 19 has a whole rest; measure 20 starts with a half note G4 (marked *mp* and *arco*), followed by quarter notes A4 and Bb4.
- Vla:** Measures 19-20 feature a continuous eighth-note pattern of chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4.
- Vc:** Measure 19 has a whole rest; measure 20 also has a whole rest.
- Bass:** Measure 19 has a half note G2 with a *p* dynamic; measure 20 has a whole note G2.

21

2 fl.

21

Ob.

21 1.

2 Cl.
in Bb

mp

mp

2.

21

Tba1

mp

21

Tba2

21

Glo.

21

VI. 1

mf

21

VI. 2

mf

21

Vla

21

Vc

mf

21

Bass

mf

24 a2 *rit.*

2 fl. *mf*

Ob. *mf* 1.

2 Cl. in Bb *mf*

Tba1 *p*

Tba2

Glo.

VI. 1 *p*

VI. 2 *mp* *p*

Vla arco *mp*

Vc

Bass

a tempo

30

2 fl.

30

Ob.

30

2 Cl.
in Bb

30

Tba1

30

Tba2

30

Glo.

30

VI. 1

30

VI. 2

30

Vla

30

Vc

30

Bass

p

pizz.

p

32

2 fl.

32

Ob.

32

2 Cl.
in Bb

32

Tba1

32

Tba2

32

Glo.

32

VI. 1

32

VI. 2

32

Vla

32

Vc

32

Bass

34

2 fl.

Ob.

2 Cl. in Bb

Tba1

Tba2

Glo.

VI. 1

VI. 2

Vla

Vc

Bass

36 2. 36 1. 36 36 36 36 36 36 36 36

2 fl.

Ob.

2 Cl.
in Bb

Tba1

Tba2

Glo.

VI. 1

VI. 2

Vla

Vc

Bass

arco

Detailed description of the musical score: The score is for measures 36 and 37. Measure 36 (measure number 36 above the staff) shows the following: 2 fl. has a whole rest; Ob. has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4; 2 Cl. in Bb has a whole note G3; Tba1 and Tba2 have whole rests; Glo. has a continuous eighth-note pattern of G4-A4-B4-A4-G4; VI. 1 has a whole rest; VI. 2 has a continuous eighth-note pattern of G4-A4-B4-A4-G4; Vla has a whole rest; Vc has a quarter note G3, quarter note F3, quarter note E3, quarter note D3, followed by a half note G2; Bass has a whole rest. Measure 37 (measure number 36 above the staff, with first and second endings indicated): 2 fl. has a first ending (quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4) and a second ending (quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4); Ob. has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4; 2 Cl. in Bb has a whole note G3; Tba1 and Tba2 have whole rests; Glo. continues the eighth-note pattern; VI. 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4; VI. 2 continues the eighth-note pattern; Vla has an 'arco' instruction and a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4; Vc has a half note G3, followed by a half note G2; Bass has a half note G3, followed by a half note G2.

38

2 fl.

Ob.

2 Cl.
in Bb

Tba1

Tba2

Glo.

VI. 1

VI. 2

Vla

Vc

Bass

Detailed description of the musical score: The score is for measures 38 and 39. Measure 38 begins with a woodwind melody (2 fl., Ob., 2 Cl. in Bb) that starts on a whole note and has a crescendo hairpin. The strings (VI. 1, VI. 2, Vla, Vc, Bass) provide a rhythmic accompaniment of eighth notes. The Glockenspiel (Glo.) plays a rhythmic pattern of eighth notes. Measure 39 continues the woodwind melody, which now has a decrescendo hairpin. The strings continue their accompaniment, and the Glockenspiel continues its pattern.

40

2 fl.

40

Ob.

40

2 Cl.
in Bb

40

Tba1

40

Tba2

40

Glo.

40

Vl. 1

40

Vl. 2

40

Vla

40

Vc

40

Bass

42

2 fl.

42

modendo

Ob.

42

2 Cl.
in Bb

42

modendo

Tba1

42

modendo

Tba2

42

modendo

Glo.

42

modendo

VI. 1

42

modendo

VI. 2

42

modendo

Vla

42

modendo

Vc

42

modendo

Bass

42

modendo