

Hän kulkevi kuin yli kukkien

Eino Leino

Cantabile

mp

Esko Alanen

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a dotted half note A4, and a quarter note B4. The piano accompaniment (grand staff) starts with a *legato* marking and a *mp* dynamic. The right hand plays a continuous eighth-note melody, and the left hand plays a steady eighth-note bass line. The lyrics "Hän kul - - - ke-vi kuin y - li" are written below the vocal line.

Second system of the musical score, starting at measure 5. The vocal line continues with a dotted half note B4, a half note C5, a whole note D5, and a quarter note E5. The piano accompaniment continues with the same *legato* and *mp* dynamics. The lyrics "kuk - - - ki - en, hän käy ku-ni sä - vel - ten" are written below the vocal line.

Third system of the musical score, starting at measure 9. The vocal line continues with a whole note E5, a half note F5, a dotted half note G5, and a quarter note A5. The piano accompaniment continues with the same *legato* and *mp* dynamics. The lyrics "sii - - - - vin, niin nor - - - ja-na not - ku - vi" are written below the vocal line.

13 *cresc.*

var - - - si sen, kun vas - - - ta-han vai - - - ti ma

13 *cresc.*

17

hii - - - - - vin. niin nor - - - ja-na not - ku - vi

17

21 *mp*

var - - - si sen, kun vas - ta - han vai - - - ti ma

21 *mp*

25

hii - - - - - vin. Ja

25 *rit.*

a tempo

28

ku - nis mun voi - ma - ni ku - - - kois - taa ja

32

soi mi-nun soit - to - ni tääl - - - - lä, si-nis

36

lau - lu - jen lai - neil - la käy - dä hän saa ja

40

kul - - - ke-a kuk - ki-en pääl - - - - - lä! si-nis

44

lau - - - lu - jen lai - - - neil - la käy - - - dä hän

44

44

47

saa ja kul - - - ke - a kuk - - - ki - en

47

47

50

pääl - - - - - lä.

50

50

53

molto rit.

53

53