

# Herätä Aamuun

Liisa Jeromaa,  
kokoelmasta "Kun unet ovat ohi"

Tranquillo

E. Alanen, 1991

The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (p) dynamic and a 5/4 time signature. It consists of a continuous eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand.

Kuinka

The second system of the musical score. The vocal line has two triplet markings over the first six notes. The lyrics are: "hy - vä on he - rä - tä aa - muun, kuin-ka hy - vä tun - te - a sa - teen". The piano accompaniment continues with the same eighth-note patterns.

hy - vä on he - rä - tä aa - muun, kuin-ka hy - vä tun - te - a sa - teen

The third system of the musical score. The vocal line has a whole rest followed by a half note G4 and a quarter note A4. The lyrics are: "tuok - - - su, ol - la.". The piano accompaniment continues with the same eighth-note patterns.

tuok - - - su, ol - la.

The fourth system of the musical score. The vocal line has two triplet markings over the first six notes. The lyrics are: "Vie-lä on jäl-jel-lä pal - jon kyl-mää, ja läm - min - tä e - lä - män -". The piano accompaniment continues with the same eighth-note patterns.

Vie-lä on jäl-jel-lä pal - jon kyl-mää, ja läm - min - tä e - lä - män -

tuo - - - maa, an-taa sen kai-ken tul - la. *rit.*

*più mosso* *mp* An - taa se kai-ken tul - la, an - taa sen kai-ken

*mf*  
 tul - la, an - - - taa sen kai - - - ken

*mf*

*mp*  
 tul - - - - la. *molto rit.* *8va*

*mp*