

VIISI LAULUA EINO LEINON RUNOIHIN

1. Juhannus

E. Alanen, 1992

Presto

The first system of the musical score is in common time (C) and B-flat major. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with triplets and slurs, marked with a forte (f) dynamic. The bass staff has a bass line with triplets and slurs, marked with a forte (f) dynamic. The system ends with a repeat sign.

Maestoso

The second system of the musical score is in common time (C) and B-flat major. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with triplets and slurs, marked with a mezzo-forte (mf) dynamic. The bass staff has a bass line with triplets and slurs, marked with a mezzo-forte (mf) dynamic. The system ends with a repeat sign.

f Mi-nä

The third system of the musical score is in common time (C) and B-flat major. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with slurs, marked with a forte (f) dynamic. The bass staff has a bass line with slurs, marked with a forte (f) dynamic. The system ends with a repeat sign.

a-vaan syöm - me-ni se-läl - leen ja an - nan päi - vän pais - taa, mi-nä

7 *mf* *f*

tah - don kyl - pe-ä jo - ka veen ja jo - ka mar - jan mais - taa. Mi-nun

7 *mf*

9

mie - les - sä - ni on Ju-han - nus ja juh - la ja mint - tu maa - ri ja

9 *f*

11 *mf*

jos mi-nä il - loin it - ken - kin niin siel - lä on sa - teen kaa - ri.

11 *mf*

13 Presto

13 *f*

15

meno mosso

15

mp

15

16

16

molto rit.

p

16