

Kansanlaulun tapaan

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Allegretto

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The first system of the musical score is in 2/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section. The vocal line is mostly rests, with some notes appearing in the second and third measures.

The second system continues the musical score. It includes the vocal line with the lyrics "Ti - mo - tei, si - nä kei - nu - va hei - nä var - rel - la". The piano accompaniment features a mezzo-piano (*mp*) dynamic. The system is marked with a 4-measure rest at the beginning of the vocal line.

The third system continues the musical score. It includes the vocal line with the lyrics "o - jan, si - nun luo - ta - si vei tie ker - ran ty - tön ja". The piano accompaniment features a mezzo-piano (*mp*) dynamic. The system is marked with a 7-measure rest at the beginning of the vocal line.

The fourth system continues the musical score. It includes the vocal line with the lyrics "po - jan, ti - mo - tei. si - nä kei - nu - va". The piano accompaniment features a mezzo-piano (*mp*) dynamic. The system is marked with a 9-measure rest at the beginning of the vocal line. The tempo marking *rit.* (ritardando) is present above the system.

a tempo

mf

11
hei-nä. Ke-sä-päi-vi-ä näi-tä ja pun-tar-

f

15
päi - tä kat - sel - len ky - lä miet - tii jo häi - - - - tä

mp

18
ja nii - tä ja näi - tä, mut tie - sim - me sen:

mp

20
ke - sä päi - vi - ä vain, su - vi tei - tä, pun - tar - päi - tä.

22 *f*

Ko - va vii - ka - te päi - vät ne niit - ti ja

22 *p*

25

hei - nät vei, ja se on - ne - aan kiit - ti, ken it - se - kin

25

27 *ff*

mur - tu - nut ei,

27 *p*

30 *rit.* *p*

ti - mo - tei, si - nä kei - nu - va hei - nä.

30