

Kolme laulua Kaj Hedmanin runoihin

1. KÄRLEK TILL KVÄLLEN

A piacere

Esko Alanen

The first system of the musical score is in 3/4 time and B-flat major. It features a vocal line with five measures of rests, marked with a '1' above the first measure. The piano accompaniment consists of two staves. The right hand plays a series of eighth-note chords, with the first measure marked with a '1' and a piano (*p*) dynamic. The left hand plays a simple bass line of eighth notes, also marked with a '1'.

molto rit.

Andante

The second system continues the piece with a tempo change to *molto rit.* and then *Andante*. The vocal line begins at measure 6 with the lyrics 'Jag äls - kar af - ton - rod - na - den'. The piano accompaniment continues with the same texture, marked with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand maintains the bass line.

The third system continues the piece, starting at measure 11 with the lyrics 'när den är plom - mon - blå och då den läg - ger'. The tempo remains *Andante*. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support with the same melodic and bass patterns.

16

si - na klä - der som skug - gor på en

21

snö - täckt äng, när jor - den sval - nar som en fe - ber - fri och lät - tad

26

pan - na. Jag äls - kar få - gelns lil - la hu - vud,

31

du - nigt un - der ving - en när skym - ning - en med öm - het fal - ler

Andante

53 *mp*

Jag äls - kar tyst - na - den som kom - mer fö - re nat - ten och stan - nar tid - ens

58

pen - del för en li - ten stund. Jag äls - kar

62

tom - het - en i kväl - lens lugn och dröj - er hos den

66 *piú lento* *p*

fö - re nat - tens ång - est.

morendo