

Mä lykkään purteni laineillen

Eino Leino

Tempo Rubato

Esko Alanen

The first system of the musical score. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-piano (*mp*) dynamic. The bass line contains fingerings 14, 14, and 11. The system concludes with a fermata over the final notes.

The second system of the musical score. The piano accompaniment continues with fingerings 14, 14, and 12. The system concludes with a fermata over the final notes.

The third system of the musical score. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The bass line contains fingerings 12, 12, 12, and 11. The system concludes with a fermata over the final notes.

The fourth system of the musical score, which includes the vocal entry. The vocal line begins with a piano (*p*) dynamic. The lyrics "Mä lyk - - - kää n pur - - - te - ni" are written below the vocal staff. The piano accompaniment starts with a piano (*p*) dynamic and includes fingerings 6, 5, 13, and 13. The system concludes with a fermata over the final notes.

9 *cresc.*

lai - neil - len ja jär - - ven poik - - - ki sen

13 13 13 13

11

oh - - - jaan ja las - ken sal - mi - a

15 13 13 13

13 *dim.*

saa - ri - en tuon pie - nen puo - ka - man

13 13 12 12

15 *rit.* *mf* *Meno mosso*

poh - - - jaan. Ja ran - nal - la lah - den

f

17 *p*

tyy - nen sen on tuok-su - va tuo-mi - leh - to, ko - ti

19

peip - po - jen, kert - tu - jen ke - väis - ten ja

21 *ff*

lau - lu - jen, tuok - su - jen keh - - - to. Mut

23

var - jos-sa leh - don vilp - pa - han sen on nei - to - nen tum - ma -

ff *mp*

3

25

tuk - ka, mun lep - pä - - - kert - - - tu - ni

p

27

ke - väi - nen, mun lau - lu - ni, lem - pein kuk - ka.

rit.