

Mä metsän polkuja kuljen

Eino Leino

Moderato

Esko Alanen

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) starts with a piano (*p*) dynamic. The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and the left hand plays a series of eighth notes (F3, E3, D3, C3, B2, A2, G2). The lyrics "Mä met - sän pol - ku - ja kul - jen" are written below the vocal line.

The second system of the musical score. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with the same eighth-note pattern. The lyrics "ke - sä - il - la - la aat - teis - sain ja rie - mus - ta rin - ta - ni pai - - - suu ja mä" are written below the vocal line. A crescendo hairpin is placed above the piano part, and the dynamic *mf* is marked at the end of the system.

The third system of the musical score. The vocal line continues with a half note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The piano accompaniment continues with the same eighth-note pattern. The lyrics "lau - - - le - len, lau - - - lan vain, ja mä lau - le - len," are written below the vocal line.

mp *rit.* *mp*

lau - lan vain, ja lau - - - lan vain. Tuoll'

Poco più mosso *cresc.*

leh - dos - sa vaa - ran al - la o - li kum - mi - a äs - ket - täin, niin

mp *cresc.*

f *mp*

vie - no - a, ih - meel - lis - tä all' leh - vi - en veh - re - äin, niin

f

rit. *mp*

vie - no - a, ih - meel - lis - tä all' leh - vi - en veh - re - äin. Mä

mp

Poco più mosso

miek - ko-nen sen vain tie - dän, mi-nä vain se-kä muu - an muu

mp

Allargando

ja leh - don lem - pi-vä kert - tu ja

f *mf*

tuok-su - va tuo-mi - puu, ja leh-don lem-pi - vä kert - tu ja

p

molto rit.

tuok-su - va tuo-mi-puu. Mä met - sän pol - ku - ja kul - jen

p *A tempo*

[illegible]

lau - - - le - len, lau - - - lan vain, ja mä lau - le-len,

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked *rit.* (ritardando). The dynamics are marked *p* (piano). The lyrics are: "lau - lan vain, ja lau - lan vain, ja lau - lan, lau - lan vaan." The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.