

Mirjamin laulu

Eino Leino

Moderato

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The musical score is written for a voice and piano. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Moderato'. The score is divided into three systems, each with a vocal line and a piano accompaniment.

System 1: The vocal line begins with a whole rest. The piano accompaniment starts with a *cantabile* marking and a *mp* (mezzo-piano) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a continuous eighth-note pattern. There are triplets marked with a '3' in the left hand.

System 2: The vocal line continues with a whole rest. The piano accompaniment continues with the same patterns, featuring more complex chordal textures in the right hand.

System 3: The vocal line continues with a whole rest. The piano accompaniment concludes with a *poco string.* marking, indicating a change in texture or dynamics. The right hand features a series of chords and single notes, while the left hand continues with the eighth-note pattern.

10

Sua ----- *rit.*

a tempo

13 *mp*

Kuk - ka liit - ty - vi kuk - ka - han, ruk - ka liit - ty - vi

16

ruk - ka - han, mi - hin lii - tyn ma Mir - jam ruk - ka,

19

mis - sä on Mir - ja - min kuk - - - ka? Päi - vä pai - nui jo

22

vuor - ten taa, kuu on hel - mis-sä met - sä maa,

25

cresc. *dim.*

3

he - ly - jä välk - ky - vi hei - nä, ol - jet, - mis - sä on Mir - ja - min

28

f

sol - - - jet? Mis - sä vii - vyt sä

31

sul - ho - ni, kus - sa val - ke - a or - hi - si,

8va

34

ff *molto rit.*
p

jou - du jo luok - se - ni an - ger - voi - sen - vai - ko jo löy - sit

37

toi - sen?

pp *8va*