

Onnen maa

L. Onerva

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Andante

The first system of the musical score for 'Onnen maa' is in 12/8 time. It features a piano introduction with a treble and bass staff. The treble staff begins with a melodic line, and the bass staff provides a harmonic accompaniment. A piano dynamic marking (*p*) is placed above the first measure of the bass staff.

The second system of the musical score includes the vocal melody and piano accompaniment. The vocal line starts with a whole rest in the first measure, followed by the lyrics 'On - nen maa on tuol - la, tuol - la,'. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble. A mezzo-piano dynamic marking (*mp*) is placed above the vocal line.

The third system of the musical score continues the vocal melody and piano accompaniment. The vocal line includes the lyrics 'kai - ken kai - puun tuol - la puol - la. On - nen maa on tääl - lä,'. The piano accompaniment features a more active bass line with eighth-note patterns. A tempo change marking 'poco più mosso' is placed above the vocal line.

The fourth system of the musical score concludes the piece. The vocal line includes the lyrics 'tääl - lä lau - lu - lin - nun sii - pi-en pääl - lä,'. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble. A tempo change marking 'poco accel.' is placed above the vocal line.

13 *p* cresc. poco a poco

hi-mar - tees - sa u - nel - ma - in y - li ai - kain va - el - ta -

16

va - in, i - kui - si-en, i - ha - nain. On - nen maa - han joh - taa tie,

19 molto rit. a tempo

jol - la lop-pu - a ei lie. On - nen maa on tuol - la, tuol - la,

mp

22 poco più mosso

kai - ken kai-puun tuol - la puol - la. On - nen maa on tääl - lä, tääl - lä

26 *poco accel.* *mp*

lau - lu - lin - nun sii - pi-en päääl - lä, hi-mar - tees - sa u - nel -

29 *cresc.*

ma - in y - li ai - kain va - el - ta - va - in,

32 *mf*

i - kui - si - en, i - ha - nain. On - nen maa - han

35 *molto rit.*

joh - taa tie, jol - la lop-pu - a ei lie.

p

a tempo

38

On - nen maa on tuol - la, tuol - la,

p

38

38

40

kai - ken kai - puun tuol - la puol - la.

rit.

8va

40

40