

Punaiset kengät

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Moderato

The first system of the musical score for 'Punaiset kengät'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest in common time, followed by measures in 6/4 and 3/4 time signatures. The piano accompaniment begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *mp*. It features a series of eighth and sixteenth notes in the right hand and sustained chords in the left hand.

The second system of the musical score. The vocal line continues with the lyrics 'Re-pa - lei - nen tai-vas sa - taa u-nen lou - hik-koi-seen'. The piano accompaniment features a crescendo leading into a *p* (piano) dynamic. The system concludes with a *p* dynamic marking in the piano part.

The third system of the musical score. The vocal line includes the lyrics 'met-sään, he-rään, ja y-hä met - sä juok-see vas-taan, lyh - ty le-pat-'. The piano accompaniment starts with a *mp* dynamic and a crescendo, then transitions to a *mf* dynamic with the instruction 'Poco stringendo'. The system ends with a *mf* dynamic marking.

The fourth system of the musical score. The vocal line continues with the lyrics 'taa, pu - nai-nen tans - si-ken-kä up - po-aa le-mu-a - vaan suo-hon,'. The piano accompaniment features a crescendo leading into a *p* (piano) dynamic, followed by the instruction 'a tempo'. The system concludes with a *rit.* (ritardando) instruction. The piano part ends with a final chord in common time.

25 *pp* *a tempo*

ok - si - en kei - häät päin yö - tä, päin tai - vas - ta mus - taa.

25 *p*

30 *mf* Poco più mosso

Äi - ti, äi - ti, mi-nun o - soit-tee - ni on met-sä vain,

30

35

ai - no - a kruu - nu - ni kuun - keh - rä, et saa - nut mi-nus - ta

35

39 *cresc.* Poco stringendo

prin - ses - saa, si - nä ku - nin - ga - tar Ko - me - a - nok - ka,

39

42 *f*

kan - ta - ja - ni, on prins - si - ni so - lak - ka

più lento

45 *mp* *p*

haa - pa-puu, tai jos et us - ko, hän on sa - tu - jen sam - mak - ko ru - pi - nen, jon - ka jo pei - tin

49 *a tempo* *p*

suu - del-miin. Lyh - ty sam - muu, suo

55 *mp*

ah - mii sol - ki-sen ken - gän, en e - nää kos - kaan löy - dä

59 Lento

tie - tä lin - naa - si ta - kai - sin. *rit.* *p* Sa -

64

taa, sa - taa. Kuun äi - din - kas - vot u - nen tum - ma pil - vi

64

64

69

peit - tää.

69 (8va)-----

69

69