

2. Я пережил свои желанья

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p

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Lento

1

Я пе-ре - жил сво-и же -

p

1

This system contains the first five measures of the song. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G2, followed by a half note F#2, and then a series of eighth notes in the right hand and sixteenth notes in the left hand. The key signature has one sharp (F#), and the time signature is common time (C).

6

лань - я, Я раз-лю - бил сво-и меч - ты; О -

tr

6

tr

This system contains measures 6 through 9. The vocal line continues with a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with a series of eighth notes in the right hand and sixteenth notes in the left hand. The key signature has one sharp (F#), and the time signature is common time (C).

10

ста - лись мне о-дни стра - дань - я, Пло - ды сер-деч-ной пус-то - ты.

p

10

10

This system contains measures 10 through 13. The vocal line begins with a half note G4, a quarter note A4, a quarter note B4, and a half note F#4. The piano accompaniment continues with a series of eighth notes in the right hand and sixteenth notes in the left hand. The key signature has one sharp (F#), and the time signature is common time (C).

14 *mf* poco più mosso

Под бур - я-ми судь - бы же-сто - кой Ув -

17 *f*

ял цве - ту - щий мой ве - нец, Жи-ву пе - чаль - ный, пе -

20

чаль - ный, о - ди - но - кой, И жду: прид -

21 *rit.*

ет ли мой ко - нец, прид -

23 *ff* *mp* *a tempo*

ет ли мой ко - нец? Так, поз - дним

26

хла-дом по-ра-жен-ный, Как бу - ри слы - шен зим-ний свист, О - дин, на вет - ке

30 *p*

об - на - жен-ной Тре - пе - щет за-по - зда - лый лист!