

Rakas Entinen

Irmeli Loukkaanhuhta,
Haavilaisten antologiasta
"Pilvijonon keskiviivalla"

Con moto

E. Alanen, 1991

The musical score is written for piano and consists of three systems. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked 'Con moto'. The first system begins with a mezzo-piano (*mp*) dynamic. The second system includes a crescendo hairpin and a forte (*f*) dynamic. The third system starts with a ritardando (*rit.*) marking and ends with a mezzo-piano (*mp*) dynamic. The melody is primarily in the right hand, with some octaves and chords, while the left hand provides a steady eighth-note accompaniment.

p

rit.

Agitato

sub. f

rit.

quasi tranquillo

Kuop - pi - a, ke - sä - sa-teen — lie - ju - a,

mp

3 3

tien - - - - - var - - - - - sil - la

rau - ni - oi - ta, ki - vi - por - tai - ta. Keit - ti - ös - sä kas - vaa

mf *poco accel.* *f*

koi - - - ran - put - ki - a, *8va*-----,

rit.

ma - - - - kuu - - - - huo - - - - nees - sa

ff

a tempo

suo - ra - run - koi - nen koi - vu. Kat - kon pi - hois - ta ruu - sut ja

p *molto rit.*

poco accel.

pu-do-tan ve-teen. Nii - - - tä on pal - - - jon.

cresc.

Mus - - - - ta ve - si kul - - - - - - -

ff

jet - taa 8va-----, ku-kat u - nii-ni.

p
molto rit.
pp