

3. Rauha

Eino Leino

Tranquillo

E. Alanen 1992

The first system of the musical score for '3. Rauha' features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a half note A4. The piano accompaniment starts with a half note G3, followed by a half note A3, and then a half note B3. The tempo is marked 'Tranquillo' and the dynamics include 'p' (piano) and 'rit.' (ritardando). The lyrics 'Mi-tä' are written above the vocal line.

The second system of the musical score for '3. Rauha' continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a half note G3, followed by a half note A3, and then a half note B3. The tempo is marked 'a tempo'. The lyrics 'on nää tuok - sut mun ym - pä - ril-läin? Mi - tä on tä-mä hil - jai - suus? Mi-tä' are written below the vocal line.

The third system of the musical score for '3. Rauha' continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a half note G3, followed by a half note A3, and then a half note B3. The lyrics 'tie-tä-vi rau-ha mun sy-dä-mes-säin, tää suu - ri ja ou - to ja uus?' are written below the vocal line. The system concludes with a key signature change to D major and a time signature change to 2/4.

9 *f* *più mosso*

Mi - nä kuu - len kuink' kuk - ka - set

11

kas - va - vat ja met - säs - sä pu - hu - vat puut. *Mi - nä*

14 *ff*

luu - len, nyt kyp - sy - vät u - nel - mat ja toi - vot ja tou' - ot

17 *mp*

muut. *Mi - nä* luu - len, nyt kyp - sy - vät

19 *rit. & dim.* *p*

u - nel - mat ja toi - vot ja tou' - ot muut. Kaikk'

19 *Adagio*

19

22 *Tranquillo*

on niin hil - jaa mun ym - pä - ril-läin, kaikk' on niin hel - lää ja hy - vää. Ku-kat

22 *p*

22

24

suu - ret mun au - kee-vat sy - dä - mes-säin ja tuok - su-vat rau - haa sy - vää.

24

24