

LAULU VAAKALINNUNSTA

P. Mustapään runoihin
samannimisestä kokoelmasta.
Omistuttu Marja-Leena Koskiselle (nyk. Luumi)

1. Ruissalo

Moderato

E. Alanen 1990

The first system of the musical score for 'Ruissalo' is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note G4. The piano accompaniment starts with a half note G3, a quarter note A3, and a half note G3. The tempo is marked 'Moderato' and the composer is 'E. Alanen 1990'.

The second system of the musical score for 'Ruissalo' continues the vocal and piano lines. The vocal line has a half note G4, a quarter note A4, and a half note G4. The piano accompaniment features a half note G3, a quarter note A3, and a half note G3. The tempo is marked 'Moderato' and the composer is 'E. Alanen 1990'.

The third system of the musical score for 'Ruissalo' continues the vocal and piano lines. The vocal line has a half note G4, a quarter note A4, and a half note G4. The piano accompaniment features a half note G3, a quarter note A3, and a half note G3. The tempo is marked 'Moderato' and the composer is 'E. Alanen 1990'.

kuus - - - sa vuok - ko - jen kuk - ki - mis - ai - kaan,

sun - - - nun - tai - na, au - rin - gon läi - käs - sä Ruis - sa - lon ran - ta -

rit. a tempo
tiel - - - lä. Ar - mas näin mi - ten kor - vai - si pie - net

hel - - - met mus - ti - en hius - te - si var - joon pii - lou -

tui - - - - vat, sit - ten näin si-nun sil - mäs, ja

nii - - - den kai - voon up - po-si äk - ki-ä sie - lu-ni jää - den

sin - - - - ne. Tam - mi-en al - la kul - jim-me il - taan

as - - - - ti. Kuu - lim-me peip - pos - lin - tu-jen su-loi-sen

rit.

lau - - - lun. Nou-sim-me vuo - ril-le. Tou - ko - met - ti-sen

a tempo

hui - lu he-läh - ti laak - sos-sa, mil - tei jal - kaim-me al - - -

ta. rit.

a tempo rit. a tempo

Poi - mim-me al - hos-ta vuok - ko-ja, sil - - - loin täl - löin

u-joi - na, ar - koi-na tois - tem-me sil - mi-ä et - - - - sein.

O-lim - me har - tai-ta. Tu-rus - ta kul - jet-ti tuu - li

tuo - mi-o-kir - kos-ta suu - ri-en kel - ko-jen pau - - - - hun.

It - kim-me mel - kein. O - lim - me on - nel - li - si - - - -

a. Sil - loin me kuu - lim-me met - sä - tä tum - man

soin - - - - - nun: kau - ka - na jos - sain,

ok - si - en hol - vis-ton al - - - la

ou - to lin - tu va - lit - ti kum - mal - li - ses - - - -

The first system consists of a vocal line and a piano accompaniment. The vocal line is in B-flat major and contains the lyrics "ou - to lin - tu va - lit - ti kum - mal - li - ses - - - -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

ti...

molto rit.

a tempo

8va

The second system continues the vocal line with the lyric "ti...". The piano accompaniment includes tempo markings: "molto rit." and "a tempo". An "8va" marking indicates an octave shift in the right hand. The system concludes with a final melodic phrase in the right hand.

(8va)-----

tr. molto rit.

The third system shows the vocal line with a long note marked "(8va)-----". The piano accompaniment features a trill in the right hand, marked "tr. molto rit.", and a final chord in the left hand.

