

Tule aamuun

säv. Esko Alanen
san. Anni Korpela

Largo

p

1

Tu-le kans-sa-ni aa-muun,

1

p

1

6/4

Detailed description: This system contains the first three measures of the song. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The key signature has two flats (Bb and Eb), and the time signature is 6/4.

mf

4

ke-vät-mah-lo-jen ai-kaan, kun va-lo on her-kim-mil-lään,

4

4

6/4

Detailed description: This system contains measures 4 through 6. The vocal line continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment continues with the same rhythmic pattern. Measure 6 includes a triplet of eighth notes in the right hand. The system ends with a double bar line.

mp

6

yö kuin hen-kä-ys. Kau-ne-us o-dot-taa-mei-tä ke-doil-la ja

6

6

6/4

Detailed description: This system contains measures 7 through 9. The vocal line continues with a half note F#5, a quarter note G5, and a quarter note A5. The piano accompaniment continues with the same rhythmic pattern. Measure 9 includes a triplet of eighth notes in the right hand. The system ends with a double bar line.

cresc.

9

met - sis - sä. Tu - le aa - muun sil - loin kun au - rin-gon en-sim-mäi-nen

11

sil - män-luon - ti räp - säh-tää rik - koo yön o - hu-en kal - von. Kun

p

cresc.

13

met - sä pu - nas-tuu neit - seel - li - ses - ti ja ka-ris-taa yön ol - ka -

f

15

päil - tään. Tu - le kans - sa - ni aa - muun!

17 *p*

Kat-so, Ju-ma-lan hen-ki liik-kuu ruo-hon ja sam-ma-len pääl - lä ja tai - vas on kas-te-pi-sa-

20 *pp*

rois - sa. jot-ka yö on it-ke-nyt kuk-kaan. Sen kau-ne-us hen-gi-tä it-see-si.

24 *p*

Kat-so sil-mäs-tä sil - mään O - le - vais - ta, niin kuin a - lus-sa, luo-mi-sen aa-mun tur - me-le -

27

mat - to - muu - des - sa kat - sot - tiin.