

4. SUA KATSON VAAN

Eino Leino

Esko Alanen

Andantino

p

Sua kat - son vaan sua

mp

kat - son vaan, sua kat - se-len sil - mät vees - - sä. Tää on - ni on niin

mp

rit.

ou - to ja uus, sen et - tä mä va-pi-sen ees - sä. Tää on - ni on niin

p a tempo *mf*

ou - to ja uus, sen et - tä mä va-pi-sen ees - sä. Kun

p

Con moto

sy - dän on au - ki, on kiin - ni suu, mun syö - me - ni heh - kuu ja

mf

8^{va}

Detailed description: This system contains the first three measures of the piece. The vocal line is in 12/8 time, starting with a dotted quarter note, followed by eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted half-note bass line in the left hand. The dynamic marking *mf* is placed above the piano staff.

cresc.

f

ha - laa. Sua kat - son ja sääs - tän ja si - li - tän vaan kuin

8^{va}

Detailed description: This system contains measures 4-6. The vocal line has a rest in measure 4, then continues with quarter notes. The piano accompaniment includes a crescendo hairpin in measure 4, followed by a sustained chord in measure 5 and a more active eighth-note pattern in measure 6. The dynamic marking *f* is placed above the vocal staff. An 8va bracket is shown below the piano staff.

ker - ju - ri lei - vän pa-laa, kuin ker - ju - ri lei - vän

(8^{va})

Detailed description: This system contains measures 7-9. The vocal line continues with quarter notes. The piano accompaniment features a steady eighth-note pattern. A decrescendo hairpin is placed over measures 8 and 9. An 8va bracket is shown below the piano staff.

pa-laa. Sua kat - son ja sääs - tän ja si - li - tän vaan kuin

(8^{va})

Detailed description: This system contains measures 10-12. The vocal line has a rest in measure 10, then continues with quarter notes. The piano accompaniment features a steady eighth-note pattern. Two decrescendo hairpins are placed over measures 11 and 12. An 8va bracket is shown below the piano staff.

mp

ker - ju - ri lei - vän pa-laa. Mi-nä

mf *mp*

(8vb)-----

cresc. *f*

jo-ka en naut - ti-nut on-nes-tain kuin siel - tä ja tääl - tä mu-run! Tää

mp cresc. *f*

(8vb)-----

Allargando

pöy - tä mul-le-ko ka-tet - tu ois? Ois tul - lut - ko lop - pu su-run? Ois

p

(8vb)-----

Andantino

tul - lut - ko lop - pu su-run? Sua

p

(8vb)-----

mp

kat - son vaan sua kat - son vaan, sua kat - se-len sil - mät vees - sä. Tää

on - ni on niin ou - to ja uus, sen et - tä mä va-pi-sen ees - sä. Tää

mp

rit. *p* a tempo

on - ni on niin ou - to ja uus, sen et - tä mä va-pi-sen ees-sä.

p